

# The Heritage Gazette

*of the Trent Valley*

ISSN 1206-4394    Volume IV No. 1    January/February 2000

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## Coming Events

TVA

### Annual General Meeting

Thursday, March 30, 2000

7:30 p.m.

Fairview Heritage Centre

### School Reunion and Garden Party

Fairview Heritage Centre

Saturday, June 10, 2000

10 a.m. to 4 p.m.

September (date yet to be set)

Topic: release of

"Gleanings: A History of  
Campbellford/Seymour"

presented by Barbara Samson-

Willis and Anne Rowe

Fairview Heritage Centre

## New hours

### Fairview Heritage Centre

Wednesday, Thursday  
and Friday

10:00 a.m. to 4:30 p.m.

*other times by appointment*

#### Cover Photo:

*Young Girl, wearing a Russian Style  
Coat and hat (name, unknown),  
ca. 1890.*

*Dyer fonds, Trent Valley Archives*

## The Heritage Gazette of the Trent Valley

ISSN 1206-4394

Volume IV

No. 1

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Stephen Gavard

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Art Dainton, Elwood Jones,  
Don Willcock, Andre Dorfman

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*and*

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The information and opinions  
expressed are those of the  
contributors and not  
necessarily that of KARA, TVA  
or the directors.

## Renovations continue at the Fairview Heritage Centre



The Fairview Heritage Centre has evolved considerably since the building was acquired in August 1998. At the time of purchase the interior reflected a blending of its different rolls as a school, municipal office and private residence, since then improvements have been made to both the interior and the exterior.

The first change was in the 'new' wing that was added when the property was owned by Smith Township. The interior had changed little since it was built as council chambers and offices. When it was a private residence this section was mostly bedrooms. In the fall of 1998 the interior walls were removed and

new carpet laid. It now houses the core of the archive where collections are processed, catalogued and filed.

The main room, now known as the reading room but formerly the main class room of SS #4 has seen several reorganisations since

1998, with the addition of still more books and reference materials. The adjoining rooms have been changed from washrooms and bedrooms to offices and microfilm rooms.

The latest and most obvious change has been the addition of a peaked roof to the front porch. This was necessary as the old flat roof was in poor repair. With the offer of skilled help a steel clad peaked roof was added that has significantly improved the appearance of the building. The flat roof on the rear door of the Centre was in such poor state that it was removed completely and will be

replaced with a peaked roof in the spring.

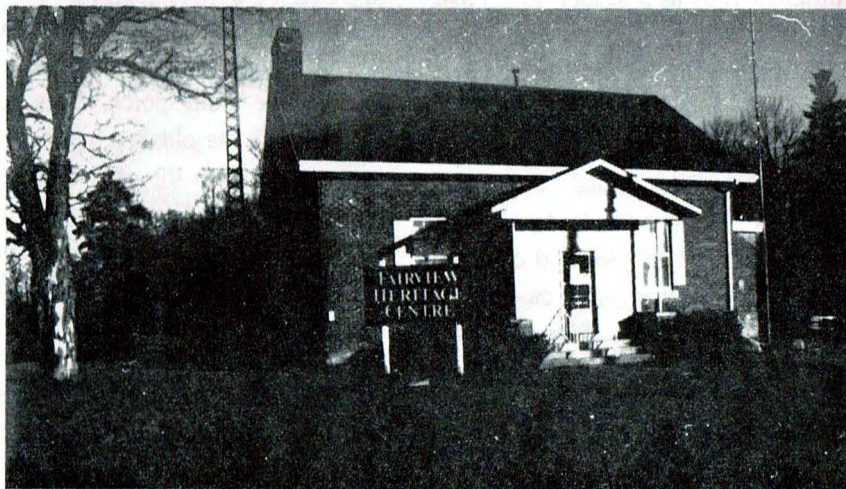
Other changes include drywalling the stone foundation in the basement at the front of the building. This has improved humidity and temperature control in this section of the basement. Further improvements and renovations to the basement are planned as this will house the bulk of the archive holdings.

Future improvements include refurbishing the parking area, and changes to the lower basement to accommodate the newly acquired photo collection. A special thank you to



Bill Amell who is the coordinator for all this effort.

To keep this momentum going we would ask your help to continue our efforts to provide this region known as the Trent Valley with a repository for our Heritage. Donations are always welcome. If you wish to participate in what the building committee is doing, contact Bill Amell at: 741-4121.



# Weekly Despatch

Vol. 1 Number 22

April 22, 1847

Subscriptions received by the Treasurer for the Relief  
Fund for Ireland and the Highlands of Scotland

Collectors	Ireland			Scotland			Gen'l Fund			Total Cash		
	P	S	P	P	S	P	P	S	P	P	S	P
Joseph Shaw & Jas. Wallis	0	0	0	0	10	0	56	13	10 $\frac{1}{2}$	57	13	10 $\frac{1}{2}$
Robt. Rdley	9	17	6	1	0	0	3	6	3	14	3	9
P.M. Grover	3	16	3	0	0	0	17	2	5	20	18	8
Joseph Walton	0	15	0	1	15	0	1	15	0	4	5	0
William Hall	6	17	6	6	7	6	7	17	6	21	2	6
Dr. Bell	0	5	0	0	6	10 $\frac{1}{2}$	0	12	6	1	4	4 $\frac{1}{2}$
T. Choate, Dummer	3	13	7 $\frac{1}{2}$	3	13	6	7	6	7 $\frac{1}{2}$	14	13	9
P. Ryan	3	12	6	0	0	0	0	0	0	3	12	6
John Harvey	2	15	0	2	6	3	5	5	0	10	6	3
James Hall	6	10	0	8	10	0	5	10	0	20	10	0
James Edwards	0	0	0	0	5	0	0	7	6	0	12	6
William Cluxton	3	7	6	0	0	0	0	0	0	3	7	6
John Langton	9	11	10	0	0	0	0	0	0	9	11	10
Rev. J. Gilmour	0	0	0	0	0	0	8	10	0	8	10	0
John O'Brien	3	18	8	0	0	0	0	0	0	3	18	8
J.W. Murphy, Norwood	1	0	0	0	15	0	12	0	11	13	15	11
Mr. Smith, "do"	1	11	3	0	7	6	0	0	0	1	18	9
Mr. Carr, Warsaw per Rev. McPheps	0	0	0	0	0	0	0	17	6	9	17	0
Mr. Short, Otonabee	4	3	9	17	12	6	0	0	0	21	16	3
James Harvey	0	2	6	0	12	6	18	10	11	19	5	11
Charles Perry	0	0	0	2	0	7 $\frac{1}{2}$	0	11	3	2	11	10 $\frac{1}{2}$
R. Thompson	0	0	0	0	2	6	0	0	0	0	2	6
William Lundy	0	3	2	0	3	9	0	0	0	0	7	6
Thomas Henson	0	7	6	0	5	0	1	13	6	2	6	0
Thomas Fortye	0	11	3	0	12	6	1	6	1	2	10	0

## Why Publish your family history?

One of Trent Valley Archives mandates is to promote the preservation of archival material, whether it be deposited at the Fairview Heritage centre, another repository or carefully and properly stored at home in private collections. Another mandate is to provide and promote genealogical research and help provide its members and the general public with information regarding genealogical resources, again either at the Fairview Heritage Centre or throughout the region known as the Trent Valley.

In this spirit, one area of genealogical research that serves both areas (archives and genealogical research) is the publishing of family histories. Many hold off publishing citing that it is 'not finished'. This may come as a shock only to the novice...it will never be finished!

Publishing genealogical research does not necessarily mean approaching a publisher in the hopes you can sell thousands of your family histories. The odds of getting a purely genealogical listing published in wide circulation and make money with it is remote at best. However, all genealogists are eager to find one another and share information. Publishing is

an important tool in helping searchers find one another. There is a way to publish and still make your work available to anyone in the country.

The National Library accepts manuscripts of all types, including genealogical works. The process is simple. Once you are satisfied with your 'book' (that may include years of research) you then submit two copies to the National Library in Ottawa. The two copies are put on "legal Deposit". Every Canadian publisher is required by law to place two copies of their publication in the National Library. The first copy resides forever in the National Library and is a permanent record of the country's print heritage. The second copy is made available to researchers around the world through interlibrary loan.

The National Library catalogues every item that arrives via "legal deposit" and publishes that catalogue annually through "Canadianna" and throughout the year in "Forthcoming Books" in a periodical called "Quill & Quire". These indexes are available in most major libraries in Canada and the world. In larger libraries the entire holdings of the National Library, past and present, are searchable on computer. For those with internet connection this can be done by visiting the National Library Web site.

It is never too late to publish, even if you did your research 10, 20, or 40 years ago it is still eligible. In fact if an ancestor produced one generations ago, that is publishable as well. It is estimated that fewer than 10% of all

the family histories lodged in various local libraries have been sent to the National Library. If you feel your book is worthy of submission to a local library then it is an ideal candidate for the National Library, making it nationally and internationally known is the key to make contact with others researching the same families.

The following description of what the Library does with your publication and the significance of the ISBN number on every book is described on the National Library website at:

[www.n.c-bnc.ca/ehome.htm](http://www.n.c-bnc.ca/ehome.htm):

*"The International Standard Book Number (ISBN) is a system of numerical identification for books, pamphlets, educational kits, microforms, CD-ROM and braille publications. By assigning a unique ten-digit number to each published title, the system provides that title with its own, unduplicated, internationally recognized "identity". Publishers,*

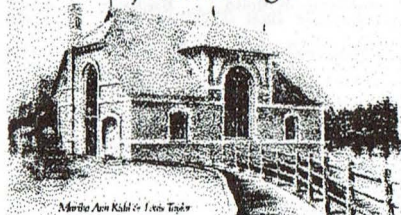
*booksellers, libraries and other participants in the book industry use ISBN to identify publications in order to expedite their handling and retrieval. ISBN ensures that ordering, inventory control and accounting are executed more efficiently.*

*The National Library of Canada established the Canadian ISBN Agency in 1975. As part of its commitment to serving the Canadian book trade, the National Library of Canada produces the Canadian ISBN Publishers' Directory using data that is collected as part of the process of assigning ISBN to publishers in Canada."*

For further information, contact:

Canadian ISBN Agency  
National Library of Canada  
395 Wellington Street  
Ottawa ON  
K1A 0N4 Canada  
Telephone: (819) 994-6872  
Fax: (819) 997-7517  
E-mail: [isbn@nlc-bnc.ca](mailto:isbn@nlc-bnc.ca)

### *Historical Sketches of Peterborough*



### **Historical Sketches of Peterborough**

Trent Valley Archives, through the Fairview Heritage Centre has a limited quantity of autographed, out of print, copies of *Historical Sketches of Peterborough* by Martha Ann Kidd and Louis Taylor. This book contains literary and pictorial sketches of sixty of Peterborough's most interesting

and important buildings. It also includes archival photo's, an introduction, a glossary of architectural terms, a tour map and several early maps of the city. Copies may be purchased at the Fairview Heritage Centre 567 Carnegie Ave. K9L-1N1 for \$20.00. Make cheques payable to Trent Valley Archives and include \$5.00 for postage and handling

## ON MONDAY, JUNE 20th, 1927

at 8 P.M., Assisted by:

MISS FREDA ALLISON, Soprano, and

MR. SIDNEY WILLIS, Baritone

(Pupils of Mrs. Dorothy Allan Park)

## PROGRAMME

Duet—Rippling Waters	JEAN AND DONALD HOWSON	Anthony
Melody in C	DAVID PEARSE	Schumann
The Rainbow Fairy	LOUISE HERRICK	Krogmann
Allegro from Sonata in C	MURRAY GATES	Clementi
The Merry Peasant	DONALD HOWSON	Schumann
Skating	EDWARD HUFFMAN	Klein
Musette	JACK TELFORD	Bach, J. S.
Frolics	BETTY PRESTON	von Wilh
Valetta	EILEEN FISHER	Krogmann
First Violets	JEAN ACKERMAN	Rohde
A Curious Story	HELEN REID	Heller
Messengers of Spring	JUNE BEST	Spindler
Elfin Dance	JEAN HOWSON	Jensen
Duet—Spanish Dance	BARBARA ACKERMAN and ISOBEL WEDDELL	Moszkowski
Dreaming by The Brook	EVELYN DARLING	Kern
Caprice Etude	HILDA TAYLOR	de Loetz
Prelude, Op. 28, No. 20	LAURA EDMISON	Chopin
At Evening	ISOBEL WEDDELL	Sartorio
La Parisienne	RUTH BARNES	Wachs
Valse in G Flat Major	MARION LANG	Chopin
Mazurka de Concert	ISOBEL DAVIDSON	Pessard
Melody in F	MARGARET JOHNSTON	Rubenstein
Sonata Pathetique, Grave and Allegro di Molto	MAY THORN	Beethoven
Les Deux Alouettes	HELEN BONNEY	Leschetizky
(a) Valse Brillante	MADLINE WILLIS	Kowalski
(b) Papillons Blancs	IRIS EDWARDS	Wachs
(a) Andante and Rondo Capriccioso, Op. 14		Mendelssohn
(b) Valse Mignonne		Paimgren
(c) Andante in F		Beethoven
Duet—Qui Vive	MADLINE WILLIS and HELEN BONNEY	Ganz

GOD SAVE THE KING



Silver Collection

A piano recital given by the pupils of

Miss Bessie Elcombe, A.T.C.M

at the Conservatory of Music Hall, June 20, 1927

Dyer Fonds I28, Trent Valley Archives

## A SMALL PIECE OF PETERBOROUGH HISTORY

By *Stephen Gavard*

There is an area of Peterborough that has a typical history of urban development, yet that history is little known outside the small community that makes up Peterborough's heritage community. This is the block of land bordered by George Street and Aylmer Street, Murray Street and McDonnell Street opposite City Hall. Over the past two centuries it has had many incarnations.

The first recorded use for this land was as a cemetery. The first reference to burials there began in the 1820's with the Cumberland and Peter Robinson settlers. After a fashion the area was divided between Catholic, Anglican and 'other' denominations.

In these early years there were few records and many markers made of wood or thin slabs of marble did not stand the test of time. By 1848 the Town of Peterborough had spread to such a point that the cemetery presented a health and aesthetic issue. Land was purchased on Moe's Point on Little Lake and a private corporation was formed to manage what became Little Lake Cemetery. Many bodies from this old cemetery were removed to Little Lake Cemetery. When St. Peter's Cemetery was established on Landsdowne Street bodies were again moved from the Catholic

section of Little Lake Cemetery called St. Mary's to St. Peters.

A Methodist Cemetery was established on Hilliard Street at Water Street and a number of bodies were moved there. Many bodies however remained and were not moved either because the families could not afford it or had moved away, or the sites were simply lost over time. The Property that currently includes both the Armoury and Peterborough Collegiate Vocational School (PCVS) was formally granted to the Roman Catholic Diocese on November 7, 1848, with the remainder to the Protestant Church. After the bodies were moved to Little Lake Cemetery the property stood vacant and neglected for some ten years and, "*...the whole ground is dotted little mounds which denote the last resting place of humanity.*"

In 1866 it was decided that a drill shed was needed by the local militia spurred perhaps by the Fenian Raids and the south western portion of the old Protestant cemetery was selected. (roughly where the parking lot of the current Armoury is today).

After acquiring the land the town council approved the construction of a drill shed that measured 144 feet by 82 feet and construction began in the spring of 1867. An Armoury was



*Old Drill Shed 1867-1906 on Murray St. looking from YMCA. Destroyed by fire.*

*photo ca. 1890 courtesy PHS*

added that measured 72 feet by 17 feet on the west side and divided into 7 rooms and incorporated within the existing roof line. The contract was tendered to Mr. John Hughes at a cost of \$2,950. One account states that more than a dozen bodies were recovered and "removed elsewhere."

On the Catholic property west of the drill shed, the Separate School board constructed a two and a half story brick building by Mr. Babb also in the spring of 1867. In 1875 a red brick addition was added to the rear. No reference survives of any bodies removed during construction, however there are some references to trinkets being found by school children on the back lot that is now PCVS.

The remainder of the old cemetery fronting George Street continued to be neglected and occasionally used for the agricultural fairs until it was cleaned up and named Central Park in the 1870's. This was later changed to Confederation Park in 1927.

By 1905 it was concluded that the Old Drill Shed was inadequate for the task and consideration was given to build a larger armoury out of brick. To do so required more land than the Drill shed currently occupied. A deal was struck to purchase from the Catholic Diocese the property occupied by the Murray Street School for \$30,000. This money was then used by the Diocese to build St. Peter's School further west.

The Town then sold the property to the Crown for \$10,000. The intention was to demolish the Murray Street School by workers hired by the separate school board and the materials to be used or sold off. A controversy erupted when Captain



Eastwood, Quarter-*Murray St. R.C. School 1867-1906. Demolished to make room for new Armouries, ca.1890* Courtesy Martha Kidd

master of the 57th Regiment was accused of stealing material from the School Site. In his reply, printed in the Daily Evening Review May 16, 1906, he stated he was give keys. Being impatient with the delays of demolition he further stated that, "Our armoury has already been delayed too long and as quartermaster of the regiment I spoke to Mr. Hall, (solicitor for the Town of Peterborough), about the matter and the presence of the separate school building interfering with the location as the authorities at Ottawa could not go ahead until the site was clear of all obstructions...I gave the orders to go ahead with the dismantling of the building." The next day the Separate school board decided to tender the tearing down of what remained of the building by June 15, 1906. It was concluded that the school board would receive more money with work being done by contract with the contractor paying for the material

salvaged rather than pay workers to demolish the building and retaining any material not damaged in the demolition. The accusations against Captain Easwood were not discussed and the issue was dropped.

The Public School Board purchased the other half facing McDonnell Street for the construction of PCVS in 1907. During the final phases of construction of the new Armouries, plans for the demolition of the old drill shed were thwarted by a mysterious fire that completely destroyed the structure. It was also during the construction of both the new armouries and PCVS that more bodies were being uncovered from the old cemetery. Again in 1965 when the new gymnasium was built onto PCVS four more bodies were discovered.

Since there were few records for these early burials, though some may yet be discovered, it is unlikely that we will ever know the names of those early pioneers still buried in Confederation Park.

# Book Review

By *Elwood Jones*

Bob Delledonne,

## **Nelson's Falls to Lakefield: a history of the village**

(Lakefield, Lakefield Historical Society [P.O.Box 1215, Lakefield ON K0L-2H0], 1999) Pp xii, 188. Illustrations, index.

Lakefield has been treated to its second large format local history in successive years. The differences between the books, both in what they contain and how they were produced, should spark interesting discussions on the political and sociological landscape of Lakefield. Bob Delledonne has produced a book that looks more authoritative, and that in several ways is quite definitive. It is also better edited, and has the title page, table of contents, and index that are time-honoured features of useful books. Both books are large format, but this one has hard cover and dust jacket.

Last year's rival book by Gordon Young and Lakefield Heritage, which opted for twice the size and soft cover, while less disciplined is more passionate and frank. Both books eschew footnotes, but Young's book is more transparent about his sources.

Both books are illustrated, but this one has more pictures. Neither book is designed around the pictures, and many pictures are printed too small and contain too little commentaries. Except for the colour cover photos on Young's book, both are exclusively black and white. Local history buffs, general readers and school students should read both. Given the time, money and energy of countless individuals working together, it is not surprising that no other part of the county has the luxury of two major township histories. It might be time for an inventory of what has been accomplished by the many fine local histories that have emerged in the last fifteen years or so.

Nelson's Falls to Lakefield is organized on institutional lines. There are chapters devoted to the early settlers, mail delivery, harnessing the falls, vintage buildings, streets, schools, churches, burial spots, doctors, transportation, journalism, agricultural fairs, oil fever, local government, policing, banking, fire fighting, government services, organizations, industry, and parks. A few items that could not fit this structure are gathered as trivia. The book lacks the overview that one would normally find in an introduction, a conclusion, or in bridges between chapters. However, Bob Delledonne does make observations about what has changed or not changed. Delledonne misses the personal touch of earlier generations, and notes the missed opportunities. This book is a tribute to many people, as individuals, as contributors to

institutions, and as residents of historic homes.

Several features of the book are impressive. There has been a solid search of land titles records to support the excellent summary of vintage buildings. However, it is too bad the reader is not given photographs of the buildings mentioned, such as Martha Kidd did on her look at Peterborough's architectural heritage. The discussions of telephones, electric lighting and waterpower are well-informed, and seem to draw on the council minutes. The chapter on local government contains excerpts from early minutes, a business directory at the time of incorporation, and a list of councillors from 1875 to 1951. The chapter on transportation contains references to the many canoe and boat manufacturing businesses. There are some really interesting photos. I loved the one of pupils at the Grove School in 1887 (p 75); of the Gordon family (despite the poor condition of the print) about 1900 (p 107); and ones of public occasions such as the laying of the cornerstone for the Methodist church, 1908 (p 79). Such pictures, with analysis, can tell much about people and their relationships to institutions.

The Lakefield Historical Society evidently plans a second volume to cover the history of Lakefield since about 1950. Bob Delledonne deserves the gratitude of Lakefield. He spear-headed efforts to save its heritage of archival papers and ephemera, and he was able to make sense of a wide range of stories from its past. We are

also grateful to those who made him put down what he knew. It was great to see the final product.

Research materials for both books have been placed in the Trent Valley Archives, which also has a nearly complete run of Lakefield newspapers since 1949, as well as complementary fonds from J. Alex Edmison, Andre Dorfman and others. The Fairview Heritage Centre is now the best place to pursue the history of Lakefield. Nelson's Falls to Lakefield is available from the Hutchison House Bookshop, as well as from the Lakefield Historical Society, Trent Books and Music, and the Fairview Heritage Centre.

### **Bill Domm (1930-2000)**

Bill Domm, the Conservative MP for Peterborough, 1979-93, has died. Domm proved that backbenchers could be effective by occasionally defying the party brass. Domm was particularly identified with his populist positions against the metric system and in favour of capital punishment. His political papers are in the National Archives, a sign he was considered something of a national figure. His copies of Hansard, and the parliamentary journals are in the Fairview Heritage Centre. He was supportive of historical projects, and was widely respected locally.

# GLEANINGS: A History of Campbellford/ Seymour

This publication is a historical description of the community from the earliest settlement to the present. The upper Trent River has been and continues to be a major force in this development. People, places and events are described in words and pictures. It commemorates 150 years of this area and is also a millennium project. The book will be about 400 pages, hardcover and a collector's treasure.

## The Authors

While the overall direction of the project has been under the auspices of the Campbellford/Seymour Heritage Society, the true authors are the individuals and groups who have

provided numerous written submissions.

No exact record of the preparation time has been kept, but it could be measured in the thousands of hours over the past two years. All of the work has been voluntary, some by Heritage Society members, the rest by members of the community at large.

The principal editors are:

Margaret Crothers, Ann Rowe and Barbara Samson-Willis.

The book is scheduled for release in the fall of 2000 and list for \$40.00

To order this book contact:

To: Marilyn Scott  
Marketing Manager,  
(705) 653-5594

I wish to order the book:

**GLEANINGS:**

**A History of  
Campbellford/Seymour**

*Editor's note: Barbara Samson-Willis and Ann Rowe have been invited to speak about their new publication in September at the FHC when it is ready.*

## Do You Know This Photographer? Lakefield Photographers



Oddly, only Garnet Green is known to have had a studio anywhere else (he had a studio at 170 Charlotte St. in Peterborough from 1897 to 1901). He is also the only one whose mark I have found. The others are a complete mystery, particularly the Lakefield Model Studio, whose existence is so far proven only by passing reference.

If you know something about this photographer, or have a datable (to the year) photograph having the mark of any Peterborough County photographer, please contact Fraser Dunford, through the editor of The Heritage Gazette.

# Passenger lists to be indexed

By *Stephen Gavard*

For those researchers who have accessed the ship records at the National Archives know the frustration of having to go through the entire list of ships manifests year by year hoping to pick out that one name amongst tens of thousands of hand written names on sometimes poor quality microfilm. Although these microfilms are available through interlibrary loan, finding out which one you need is a time consuming task.

The information contained in the lists contain little valuable information other than names and port of origin, this can be gold to many researchers seeking clues to further research.

The National Genealogical Society in Washington D.C. in cooperation with the National Archives in Ottawa is establishing a project to index the records from 1865 to 1919. The database that is compiled will be searchable by genealogists who can then reference the microfilm.

The index will be compiled by volunteers in much the same fashion as our Kawartha Cemetery Finding Aid database was compiled. Volunteers will be under the supervision of Eric Grundset, Librarian at the Daughters of the American Revolution Library in Washington. The National Archives in Ottawa will provide printouts from microfilm and the volunteers will transcribe it at home on their own computers. As of this printing it is in the planning stages and to learn more about the passenger lists at the National Archives check out their website at: [www.archives.ca](http://www.archives.ca).

A new book lists earlier passengers. "Index of Passengers who Emigrated to Canada between 1817 and 1847, prepared by John A. Acton. It indexes names on lists in the British Colonial Office. The original indexing

was done by staff of the National Archives.

## For Real Pleasure

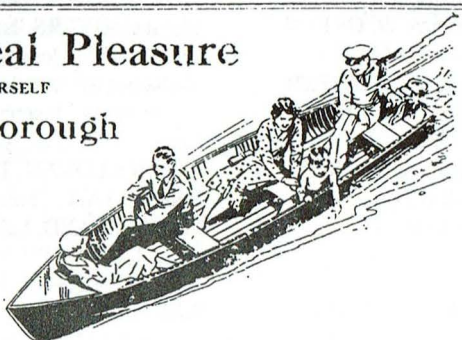
GET YOURSELF

### A Peterborough Boat

—and—

EVINRUDE  
OUTBOARD  
MOTOR

See the Display at our  
Showrooms



PETERBOROUGH CANOE COMPANY  
WATER STREET

*Ad from Musical  
Comedy programme  
"The Gingham Girl"  
at the Grand Opera  
House, Ca 1946  
Dyer Fond, TVA,*

## Militia Enrollment ~ Town of Peterborough ~ 1865 Reserve Class

**This is the 3rd and final installment of our series on the 1865 Militia enrollment, compiled by M. Kidd (see Vol. II No. 3 & III No.1)**

John BLOOMFILED, David BORDOE,  
Walter W. BOSWELL, John BOYLE,  
Louis BREEN, James BROCK,  
James BROWN, Templeton BROWN,  
Geo. BROWNLEE, Geo. BURNHAM,  
Henry BURNS, Richard BURROWMAN,  
David CAHILL, Leon CAISSE,  
John CAMPBELL, Mercel CARDINEL,  
David CARLISLE, Patrick CAROLL,  
CATHCART, Thomas CHAMBERS,  
John CHAPEL, CLUXTON,  
James CONNER, Patrick CONNOR,  
Wm. COULTER, Geo. CRAWFORD,  
Garott DARCY, John DEFOE,  
John DELANEY, Thomas DERRY,  
Samuel DICKSON, Andrew DODGE,  
Joseph DOLIER, James DONNELL,  
James M. DUNN, Thomas EASTLAND,  
Thomas EASTLAND, Alex. EDMISON,  
Aaron EDWARD(S?),  
Francis EDWARD, John ENGLISH,  
Thomas ERDLEY, Wm. EWING.  
Wm. FIFE, Robt. FITZGERALD,  
Joseph FORD, Thomas FORTYE,  
John GAMBLE, Michael GLEESON,  
Wm. GLOVER, Richardson GOODWIN,  
Benjamin GREEN, Henry W. GREEN,  
Patrick GREEN, James HALL,  
Wm. HALL, Wm. F. (or J.) HARPER,  
Henry HARTLEY, Thomas HENRY,  
John HEWITT, HOGAN,  
Thomas HOLLOWELL, James HOPE,  
John IRVINE, Wm. IRWIN,  
James IVISON, John JAMES,  
Samuel JAMESON,  
James B. JENKINSON,  
James JOHNSTON, Robt. JOHNSTON,  
Samuel JOHNSTON, JOHNSTON,  
Andrew KANE, Michael KANE,

John KEENAN, Oliver KELLY,  
Patrick KELLY, Robert KELSO,  
A.W. KEMPT, John KENNEDY,  
Robt. KINGAN, Wm. KINGDOM,  
KINGHAN, Timothy LANE,  
Geo. LANGFORD, Robt. LARMER,  
David LAW, John LEAKE, John LEAN,  
John LEITCH, Francis LEMAY,  
Thomas LEONARD, Marcelle  
LEPLANT, Toussant LEPLANT,  
James LYNCH, Joseph MAJOR,  
E. MARCETT, Thos. McBURNEY,  
Duncan McDONATO, John  
McDONNELL, Cornelius McGRATH,  
William McKEE, Malcolm McKELLAR,  
Thomas McMAHON, George  
McNAMARA, James MENZIES,  
Geo. MITCHELL,  
James MONTGOMERY, James  
NEVAN, John NEWTON, Alexander  
NIBLOCK, Robert NICHOLLS,  
Edmund O'DONNELL, James  
O'REILLY, Rich. PARNELL,  
Walter PATTERSON, Charles PERRY,  
Pearce POWERS, John PURSER,  
Hugh QUINN, Enean RENEUK(?),  
Michael RIVERS, Isaac ROBINSON,  
Robt. ROWE, Joseph SHAW,  
Nathaniel SHAW, John SIMM,  
James SPRY, Joseph STALKER,  
James STEVENS, Andrew STUTT,  
John SULLOVAN, Timothy TAGNEY,  
John W. TAIT, Thomas TAYLOR,  
John TERRAED, Lally THOMAS,  
Rich. TRENWITH, Welcome B. WARD,  
John WATERSON, John WELLS,  
William WEST, Angus WILLIAMS,  
John WILLIAMSON, George WILSON,  
James WRIGHT, Samuel WRIGHT.

## First Settler of Baillieboro

Michael Graham, Founder of  
Highway Hamlet, died  
September 9, 1835

### Kept A Tavern

A story of the early days of Baillieboro when it was known as Bloomfield until the name was changed because of conflict in postal delivery to Bloomfield in Prince Edward County was published in the Examiner some months ago.

An earlier chapter in the records of the Monaghan-Cavan hamlet was gleaned a few days ago from the Cobourg Star of September 16, 1885, indicating that originally Baillieboro was known as Joseph Graham's Tavern.

The news item of more than a century ago tells of the death on September 9, 1835, of Michael Graham "at the house of his son in Monaghan, in the 88th year of his age." Mr. Graham had immigrated from Fermanagh, Ireland about the year 1817.

Before the settlement took the name of Bloomfield and Baillieboro it was locally referred to as Joseph Graham's Tavern, and his inn was probably the first house in the district, for he arrived there in 1817. when the earliest settlers were entering Cavan and Monaghan. A

few miles farther on was Page's Inn, a well known stopping place in the pioneering period, around which gradually grew the small community of Centreville.

*Excerpt from the Peterborough Examiner, October 28, 1936*

## Reunion

**A reunion for S.S. # 4 and  
S.S. #11 Smith Township  
Schools is being planned  
for**

**June 10, 2000 at the old  
S.S. #4 School, now the  
Fairview Heritage Centre,  
567 Carnegie Avenue,  
Peterborough, Ontario.**

*To make this  
reunion a Success we  
need your help.*

Please send names and  
addresses of former  
students and teachers before

**February 28, 2000 to:**  
Reg Fowler (705) 742-8925  
Bernice Harris  
(705) 742-3790  
Ken Hudson (705) 741-1350  
kjudson@nexicom.net

## Queries

*For members of TVA/KARA, two free queries a year are permitted. For those without a membership a charge of \$3.00 is requested and cheques are made payable to:  
TVA, 567 Carnegie Ave.*

### BIBBY

Searching the ancestry of maternal grand-father William P. Bibby born near Cambelford, Ont. His parents James Bibby and O'Reilly married in 1854 at Mount Carmel Church, Hastings, Ont. The family was listed in 1861 & 71 census for Seymour Twp, Northumberland Co. The origin of their ancestry was Irish. The children were Ellen, Thomas, Margaret, Alice, Elizabeth, William, Robert, Nicholas, Jane & Mary. William began work on GTR railway at Allendale, now Lang, and transferred to many places. William Bibby married Mary Ann Gillogly in 1888 at St Mary Church, Lindsay. He died at Cornwall in 1931, aged 65 years. Where did the Bibby ancestors reside in Ireland and when did they settle in Canada?

**Mary Anne Sheehan,  
369=31 Heather Court N  
Westland, Michigan  
USA 48185**

### HURLEY

Seeking information about Hurley ancestry. Maternal grand-mother Loretta Hurley was born in 1892 at Peterborough. Her parents were John Hurley and Margaret Brady who had six children: John J, Francis, Mary,

Margaret, Anna & Loretta. He was a grain inspector for the Midland District. John Hurley died 1910, aged 63 years. He resided twenty-seven years in Peterborough. Margaret Hurley (nee Brady) died 1916, aged 65 years. Both were interred in St Peter Cemetery. Family oral tradition claims that this Hurley branch came from Co Clare, Ireland. Did his parents come to Canada and when did they arrive here?

**Susan Sargent, 1404=1101 Bay St  
Toronto, Ont. M55-2W8**

### INDERBITZIN

This family resided at Cobourg, Ont, during 1881 & 91 census. Fidele Inderbitzen and Josephine Nederost also had three sons: Joseph, Anthony & Charles came from Switzerland. Three children Agnes, Edward & Mary born in Ontario. Paternal grand-father baptized at St Michael Church, Cobourg. About 1900 the family moved south across Lake Ontario to Rochester, NY. Josephine Niederwurst died 1910, age 63 years, and Fidelis Inderbitzin, died 1911, age 70 years. Both buried in Holly Sepulchre Cemetery, Rochester, NY. Seeking place of origin in Switzerland.

**Cary Inderbitzin,  
126 W Christina Blvd,  
Lakeland, Florida  
USA 33813**

### NOLAN

Would like to correspond with descendants of Nolan ancestry. Paternal grand-mother Frances A. was the daughter of Francis J. Nolan and Amelia Durrell. He was born c1877 in Douro Twp and as a young man went West where he married prior to WWI.

Children were Frances, Thomas. Phyllis; Theresa, Mary, Rita, Joseph, Freida, Lois & Adele. The family left Saskatchewan and moved to Peterborough before WWII. In 1939 Frances Nolan married Clynton L Warren at Campbellford. Her parents Francis J. Nolan d.1949 and Amelia Durrell d. 1968 were both interred at St Peter Cemetery, Peterborough. Look forward for a response from other researchers.

**Ms Colleen Reilly,  
69, 2415 Southvale Cr.  
Ottawa, Ont. K1B-4V1**

### **SPRATT**

Seeking marriage record for Thomas Spratt and Catherine Powers. Both born in Ireland. Five children: Mary, Thomas, Richard, Catherine and Michael baptized 1843-54 at St Mary Church, Lindsay, Ont. Thomas ordained 1872 and Michael ordained 1882. Thomas was pastor of Wolfe Island near Kingston for forty years. Michael became Archbishop of Kingston in 1911. Their father Thomas Spratt died in 1874, age 64 years, and Catherine Spratt, nee Powers, died in 1899, age 83 years. Both interred at St Mary Cemetery, Lindsay, Ont. Would welcome any information about the Spratt ancestry.

**Diane Waite,  
3229 Crosstree Court,  
Mississauga, Ont. L5L- 1G8**

### **COSGRIFF (COSGROVE)**

This family from Ireland arrived at Peterborough in 1846. Eugene (Owen) Cosgriff and Elizabeth Sullivan had four children: Catherine, James, Bridget & Eugene. Then Richard, Joanna, David,

Matthew, Ellen, John, Dennis & Cornelius Born in Ontario. A decade later the family settled at Gannon's Narrows in the "Holy Land", Ennismore Twp. Several children went to USA, including maternal grandfather David who married Anne McMahon, formerly of Otonabee Twp. Elizabeth Sullivan, died 1865, age 48. and Eugene Cosgrove (gravestone), died 1883, age 80 years. Both buried in St. Martin Cemetery, Ennismore, Ont. Seeking information on other branches of family.

**Donald F. Chisholm  
606 Coles Loop,  
Post Falls, Idaho  
USA 83854**

### **KING**

Public trustee seeks information to identify the parents of the late George King, b. 1915, Cobalt, Ont.

His father may have been drafted in WW I so the parents returned to their roots in Peterborough. Various families with the same surname in the district. Presume George was an only child. He got some grade school education in Peterborough. He had worked a few years at Nordic mines when he enlisted in the army during WWII. In July 1942 he joined an infantry regiment at Calgary and later assigned to ordinance corp. His parents were deceased then. Several years after the war he returned to Calgary. Would appreciate any assistance.

**Steven Greer,  
300, 808 Fourth Ave. SW  
Calgary AB, T2P 3E8**

*It is hard to understand how a cemetery raised its burial cost and blamed it on the cost of living!*



# Fairview Heritage Centre

567 Carnegie Ave.

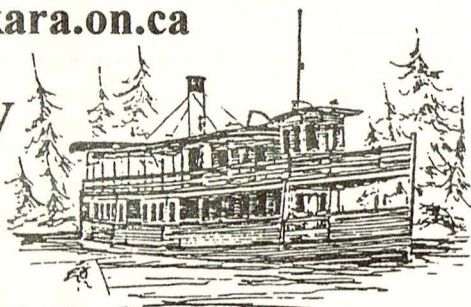
Peterborough, Ontario K9L 1N1

Phone Number (705) 745-4404

[www.kara.on.ca](http://www.kara.on.ca)

## Trent Valley Archives

*Ontario Corporation number 855883*



### THE KAWARTHA ANCESTRAL RESEARCH ASSOCIATION

*A Subsidiary of Trent Valley Archives*

Trent Valley Archives would appreciate your financial support to carry on this noble mission to preserve our heritage. Our new facility will enable us to grow and provide resources for all types of research. All contributions over \$40.00 are tax deductible. The donor receives a membership for the current year and the *The Heritage Gazette of the Trent Valley* as well as free admission to the Fairview Heritage Centre