

# HERITAGE GAZETTE

OF  
THE

TRENT



VALLEY



HISTORY OF CHEX TV – PART TWO (*See page 8*)



Welcome to the 2nd Edition  
of the Heritage Gazette!

We were very happy with the first edition and we thank those of you who took the time to send messages of support and suggestions for future articles.

Our stories on the South Beach Hotel and the history of CHEX TV brought forth memories of many; of late-evening trips to South Beach before last call and of taking part in the Channel 12 Dance Party at the CHEX TV studio on Television Hill.

In this edition, we bring you the story of a daring daylight bank robbery in Hastings, continue with the history of CHEX Television, look at photos from the Peterborough Examiner collection and find out about the fate of a soldier of the Great War from North Kawartha Township.

As always, we encourage TVA members to explore the resources available at the research centre and if you are working on a project, why not write an article on what you have found or what you are still looking for? The more material we can publish in the Heritage Gazette, the more it will reflect the interests of our members.

We are also looking for volunteers to assist with a new fundraising activity. TVA will soon begin hosting at Delta Bingo on Clonsilla Avenue and we need a team to help out. Responsibilities including greeting players at the door and helping collect recycling and trash during games. Bingo has proven very lucrative for other charities and not-for-profits in Peterborough and this is another way for TVA to finance our core activities.

And on behalf of the board of Trent Valley Archives, its members and volunteers I would like to take this opportunity to thank Heather Aiton Landry for her tireless efforts on behalf of TVA. Heather and her family are “moving home” to New Brunswick. She joined TVA as a volunteer costumer in 2005 and was hired as the Assistant Archivist in 2012, although the job title does not begin to cover all the things she has done for us. She plays a huge part in our historical walking tours and the Cemetery Pageant, searches for, finds and makes available material for researchers at the archives and answers letter, email and telephone enquiries on a vast variety of topics, orders snacks to be served at events and does it all with a smile. Good luck in the future Heather, you will be missed.

Steve Guthrie,  
Trent Valley Archives, President

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# HERITAGE GAZETTE

OF THE TRENT VALLEY



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See page 21 for more details on our membership.

DID YOU KNOW?

We sell a wide range of local books, maps, photos and posters of historical and general interest; many described on our webpage. Please inquire as we always have changing stock.

*On the cover: Examiner Collection, Municipal Election pics, Douglas Galvin on shoulders of supporters Ron Pound (left) and Robin Creeden (right) after defeating incumbent mayor Joseph Csumrick, December 8, 1970.*

UPCOMING EVENTS

**Jackson Park Tour**  
September 7 2:00 pm

**Plant Sale**  
September 9 8:00 am

**Little Lake Cemetery Pageant**  
*Postponed until September 2024*

**Open House**  
October 21 10:30 am

**Eerie Ashburnham Ghost Walks**  
October 19 7:00 pm  
October 20 7:00 pm  
October 25 7:00 pm  
October 26 7:00 pm  
October 27 7:00 pm

*We offer a variety of private historical tours and ghost walks for groups! At least 3 weeks advance notice is required. Date of tour depends on availability of tour guides. Contact us for pricing and a list of available tours.*

**Military History Tour: Little Lake Cemetery**  
November 5 3:00 pm

**Christmas Closure**  
December 24, 2023 to  
January 2, 2024

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# HASTINGS BANK ROBBERY

BY STEWART RICHARDSON

*Editor's Note:*  
When Dorothy Richardson, with her four-year-old son, Stewart, in hand, waited in the bank to cash her husband's pay cheque, minutes before closing that Thursday afternoon, neither mother nor son would have expected to encounter two masked men carrying pistols on a mission of robbery. Stewart, grown up and now living in Cobourg, shares the story with readers of the *Heritage Gazette*.



On October 2, 1958 at approximately 2:55 p.m. a maroon-coloured, four-door 1953 Chevrolet pulled up outside the Royal Bank of Canada in the village of Hastings, a community of 900 people about 30 kilometers south-east of Peterborough. The car parked on the east side of the bank facing south towards the river on Bridge Street/Highway #45. Back then parking was legal at this location. In the car were three men who were all dressed identically, each wearing green worker overalls, painter caps and beneath the caps, nylon stockings. At least two of them were armed with pistols.

While the men waited outside, inside Bank Manager Walter Sleeman, accountant Ian Williams, ledger keeper, Clayton Spears and tellers Catherine Condon, Teresa Mulholland and Eleanor Skinkle were finishing up the days work. Also in the bank were customers Mrs. Dave Turner, Tom Saunders and Mrs. Elmer Richardson. And me, her four-year-old son.

At precisely 2:59, just one minute before the bank's doors were locked, two of the men got out of the car, pulled their nylon stockings over their faces, and entered the bank.

Just as the two robbers entered the banks large front door, they came face to face with Mrs. Dave Turner who was exiting. Mrs. Turner said she saw a tall man with a gun and a stocking on his face enter the office of Manager Walter Sleeman to the left of the front door. She stated that "her first thought was it wasn't Halloween yet." At the exact same time a shorter man who was to my left put a gun up against my arm and said "back" as he motioned me to turn around and go back to the tellers' cages where I stood trembling. He, too, was wearing a nylon mask.

Manager Sleeman stated that he looked up to see a man wearing a mask and pointing a gun at him. The robber said, "Okay, lets go, you know where."

Approaching the teller's cages, with Mrs. Turner in front, the shorter robber approached my mother, Dorothy Richardson, from behind. She was being served by teller Teresa Mulholland. My mother said she first realized the bank was being robbed when Mr. Sleeman, who by this time come had out of his office with the taller gunman, yelled out: "This is a stick-up folks - be calm." My mother could tell by Teresa's frightened look it was for real, so she quickly slipped the just received cash from my fathers bi-weekly pay cheque into her purse. A split second later she felt something against her back and when she turned around, she was confronted by the shorter robber who was mere inches behind her. The third customer, Tom Saunders, a retiree from GE in Peterborough, was to our right being served by teller Eleanor Skinkle and both stood in shocked silence.



## Hastings Village Centre (1958)

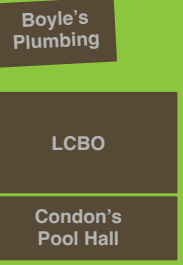
- 1 Royal Bank
- 2 Get Away Car
- 3 City Service Garage
- 4 Constable Blackburn
- 5 Purchaluks Sports Store
- 6 Water Street Escape Route



Front Street



Raceway



Trent River

Water Street East

Bridge Street - Hwy 45

Bridge Street - Hwy 45





*Pictured above: Hastings Bank was usually a quiet place of business. Pictured right: Bank staff left to right; Eleanore Skinkle, Ian Williams, Clayton Spears, Catherine Condon, Teresa Mulholland.*

At this point the taller robber forced Mr. Sleeman to go around behind the tellers’ cages and remove the cash from Teresa’s and Eleanor’s cash drawers and place it into brown paper bags. He then forced the manager behind the partition which was located behind the tellers and obstructed the view of the vault. The robber ordered Mr. Sleeman to open the safe which was located in the open vault. Mr. Sleeman explained to the robber that the safe had a double combination and that accountant Ian Williams would be needed. So, Mr. Williams and Mr. Sleeman, working together, opened only the part of the safe called the treasurer department drawer which contained only bonds and securities. They did not open the two cash teller cash departments drawers directly above the treasurer drawer. This quick and risky thinking saved the bank \$15,000.

Both robbers appeared very nervous throughout the heist. There was also a real concern that I, being just four years of age, might start to run or do something unpredictable that might cause them to shoot. My mother, who was wearing a long coat, pulled me close to her and wrapped the coat around me. The shorter robber, who was in charge of watching the four customers, kept rotating the gun from one hand to the other and shouted out: “Hurry up or somebody’s going to get shot.”

While getting the cash from the teller



drawer’s both robbers failed to notice two large, wrapped packages addressed to RBC Headquarters in Toronto sitting on a shelf just to the left of Eleanor Skinkle’s teller’s cage. In one package was approximately \$25,000 in Canadian funds and in the second \$35,000 in U.S. funds that were received from the many U.S. tourist customers who were still visiting the cottages they owned in the area.

It is both interesting and humorous to note that the bank did have a silent alarm system which was activated by ledger keeper Clayton Spears. When activated it went off at the City Service Gas Station located directly across Bridge Street to the east of the bank. Though it was activated during the robbery it did not raise any concerns as over the years it often inadvertently would go off and had also morphed into being used as a method to order soft drinks for the bank’s staff. As a result, Fred Morrow, the garage owner, and employee Tony Phillips just assumed, it being a warm day, the staff wanted a round of soft drinks.

With time running out and with just the money from the tellers cages the robbers attempted to force the staff into the vault. Again, the smart thinking manager, Mr. Sleeman, told them that the vault was locked in the open position until 4 p.m. and could not be closed, which was untrue. He

suggested that putting the staff in the back supply room and bolting the door would keep them secure, so this was done.

Both robbers then proceeded to leave the bank. Prior to leaving one of the robbers yelled: “Nobody leave the bank, or they will be shot.” As soon as the door closed my quick-thinking mother rushed to the door and yelled over to some workman just across Front Street meters away that the bank had been robbed. She then coolly locked the door ensuring that the robbers could not return.

From the time they entered the bank to the time they left only six minutes had elapsed.

While the robbery was going on inside the bank, right across Front Street stood the Hastings Village Constable Jim Blackburn. Const. Blackburn, who was also the foreman for the Village Road Department, was overseeing the cleaning out of catch basins when he saw two men jump in a car with a third man at the wheel and quickly pull away from the bank. At about the same time he looked over to see my mother at the bank’s front door who yelled at him: “Stop that car – hold up.”



Const. Blackburn stated that: “I threw the shovel at them, and it bounced off the side of the car. I sure wish I had my gun with me.”

In the meantime, the bank employees began exiting the back door of the bank’s supply room. The robbers were not aware this room had a back door that opened onto the ballpark behind the bank. The robbers raced south across the bridge and then made a sharp left on Water Street.

They tore out of the village heading east for about three kilometers before turning right on Dunlay’s Road and then made a quick left turn onto “Lovers Lane” an unmaintained road. Here they came to an abrupt stop, exited the car and pushed it into a 20-foot-deep ravine. They then got into another get-away vehicle and fled.

As soon as the robbers went south and across the bridge Const. Jim Blackburn ran down Bridge Street to Purchaluk’s sports store. There he and Jim Purchaluk who owned the store and also happened to be the village police commissioner, jumped into the Purchaluk car and drove after the robbers. They however drove straight south on Bridge Street and continued south on Highway 45, not realizing the robbers had turned east on Water Street (Map 6).

At his point all hell broke loose at the four corners of the small village as word quickly spread. Police, businesspeople, citizens and children from both elementary schools suddenly converged at the village centre. Within the hour the press from Peterborough were on the scene. In fact, the Peterborough Examiner was able to report on their front page in their afternoon edition that the Hastings bank had been robbed.

The shaken bank staff had to go right back into the bank and wait for senior personnel to arrive from the Peterborough branch to brief them on what to do next. When they did arrive, an audit was conducted to determine the amount of money lost. It is interesting to note that Eleanor Skinkle told me that until all things were settled the tellers were held accountable for the stolen funds.

As for the rest of us, after the police questioned the adults, we were allowed to go home. Mr. Saunders who was a former GE employee and who was known to have a bad heart was quoted as follows: “I went along like a little soldier when they told me. I did not have anything to answer them with.” He then said: “A thing like that gets your nerves. I had to go down to the Legion and have about four pints of beer to steady down.”

My father’s whereabouts while all this was going has been an ongoing joke within our family for years. Elmer Richardson who was the manager of the LCBO could have been

on the scene right away as the store was at most 100 meters away. However back then the liquor store was closed on Wednesdays so he and three of his buddies were holed up at Harry Bakers’ TV shop. The TV shop was also on Bridge Street between the bank and Perchaluk’s Sports store (Map 5). Harry had closed his shop and the blinds for the afternoon while he and his friends

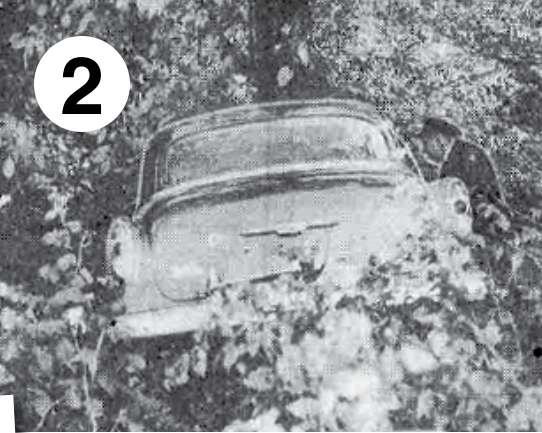


settled in to watch the second game of the 1958 World Series between the defending champion Milwaukee Braves and the perennial favorite New York Yankees. They learned about the robbery when a news flash came over CHEX TV. Shocked, they rushed outside where they were met by hundreds of people and numerous police cruisers with their lights flashing.

The OPP under the supervision of Cpl. Fred Rawlings established roadblocks throughout Northumberland County within the first hour after the robbery. With no success they were taken down at 8 p.m. Later that day Cpl. Rawlings was in Brighton where he oversaw the questioning of three suspects for six hours, but no one was ever charged.

In the end it was determined that the robbery netted the thief’s \$4,800. However, due to the quick thinking of staff the robbers failed to get any of the funds in the vault’s teller cash department drawers or the two parcels sitting in plain sight containing the Canadian and U.S. funds. It is estimated that if these funds were taken the total amount robbed would have been \$80,000.

The robbery of the Royal Bank which only took six minutes would be the most significant news story to come out of our



*Pictured left: Captain Bill Baluk checks for fingerprints. Hastings Constable Jim Blackburn in background. Pictured above: Get-away car abandoned in nearby ravine.*

village for many years to come.

Epilogue:  
In June 1978 while home from college I answered a knock on our door. Two well-dressed men introduced themselves as OPP detectives and wanted to know if my mother was at home. She was and after coming in they told us that they had reopened the 1958 bank robbery investigation and were wondering if my mother could identify the two robbers who entered the bank. Mom replied that though one was tall and the other short she really couldn’t as the overalls, nylon stockings masks and hats had been effective disguises. When we questioned why they had reopened the investigation after so many years we were told that a few weeks prior an OPP officer was at a barbecue in the Cobourg area and had overheard a few men bragging about the time they had robbed the Hastings Royal Bank.

*Stewart Richardson worked in the wooden packing industry, owning two plants which he sold in 2016, and he continues to work as a consultant. He and his wife, Nancy, now live in Cobourg. Elmer and Dorothy Richardson lived in Hastings for the remainder of their lives. Stewart Richardson is the co-author of Dit Clapper and The Rise of the Boston Bruins (2011) and Ice and Thunder: A History of the Trent Valley Hockey League (2019) with Dave Barry. He also wrote a chapter for the Trent Valley Archives publication Finding Champlain’s Dream in 2015.*

*Do you have a story you can share with us? Visit our Facebook page and let us know.*





*Pictured left to right: Weather Analyst Peter Fialkowski, News Anchor Wally Macht, Sports Anchor Dave Marshall, and News Anchor Leslie Miller.*

# PART TWO

BY STEVE GUTHRIE

*Corrections: In the March issue, the CHEX General Manager's name was misspelled. The GM was Don Lawrie. Also, the station owner was the Thomson chain.*

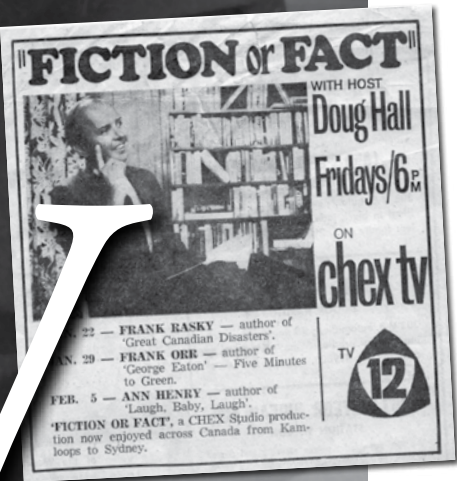
*In Part One of the History of CHEX TV which appeared in the March 2023 issue of the Heritage Gazette, we learned about its origins as a broadcast outlet for the citizens of Peterborough and area, who would no longer have to deal with a fuzzy signal coming in from Toronto or Rochester, New York. From those early beginnings, Part Two presented here, goes into the growth of CHEX TV into programing, news and commercials.*

The first Canadian Television stations, CBLT in Toronto and CBFT in Montreal went on the air in 1952. In 1953 Don Lawrie, who was managing radio stations in Northern Ontario for the Thomson chain, was asked to become the manager of the proposed CHEX Television station. In the early days, programing on CHEX Television either originated with the CBC via line from Toronto or was on 16mm film or was live. The numerous American network shows on the schedule were provided by the CBC. The broadcast day was short, with CHEX going on the air at 4:30 pm Monday through Saturday and 2:30 on Sunday. As time went on, the broadcast day expanded into the afternoon and then into the morning. Like all TV stations at the time, CHEX produced a number of local programs.

## Local Programming

Among the early locally produced shows that CHEX televised were The Doug Hall Show as well as Hall's Fiction or Fact program which focused on writers. Trent University Professor Bob Page hosted The Editorial Page featuring mostly political topics.

A popular program that ran on CHEX in the 1960s was Romper Room. An early example of a television franchise, the program was seen all over North America.



# HISTORY OF

# CHEX TV





Stations would purchase the rights to the features of the show including the Magic Mirror, and the Do Bee and Don't Bee. At CHEX several different presenters worked on the show but Miss Kelly Bowes was the longest serving. It was, again, on air live five-days a week. The details of the logistics in corralling groups of pre-schoolers, and their parents into the studio on a daily basis have not survived.

Another early CHEX program involving young people was a spelling quiz show called Mark my Words sponsored by local clothier Allan B Collis. This was followed years later by Campus Quiz.



Campus Quiz ran on CHEX Television from 1967 to 1998, produced by Fred Barrie. The first host was CHEX Radio announcer Dale Sproule who was paid an extra \$10 to do the show. Over the years several staff hosted the show including Dale Sproule, Don Miller, Peter Fialkowski and Bruce Anderson. But Graham Hart is the man several thousand Grade 7 and 8 students will remember as the host of the show, the man with all the answers. Many have other memories of the program. Local Lawyer Jeff Ayotte says there are people today who are still disappointed in him since he gave an incorrect final answer on Campus Quiz and lost the game to Immaculate Conception school!

Besides being “The man with all the answers”, Graham Hart filled several roles at CHEX after arriving in 1973. Besides a couple of stints in management positions, he was a news anchor, talk show host (Hart’s Beat, Between the Lines), a perennial part of the Rotary Childrens’ Telethons, the resident expert on grammar and the host of Flashback, a series on the 6 pm newscast bringing viewers up to speed on past news stories.

June Kerr-Punchard started work at CHEX Television in 1967 as film editor. Many programs were available only on 16mm film. One-hour American shows were shot with space for 12 minutes of commercials but Canadian TV stations were allowed to include 13 minutes so one minute had to be removed from each show and replaced after broadcast. As happened in those early days, Kerr-Punchard’s mother heard from her hairdresser that her son, CHEX Program director Gord Shale, was looking for a film editor. June applied and got the job. June Kerr-Punchard was behind the creation of Community Notes, a rundown of local events and Animals for Adoption, a listing of pets available from local animal shelters. Originally, both were done live off the anchor desk during the noon news. Community Notes is gone but Global News Peterborough continue to present Shelter Pet Project hosted by Keri Ferguson.

*Newscasts Evolve*

CHEX newscasts in the early days consisted largely of the anchor reading copy with a few pieces of black and white news film. This was shot on 16 mm Bolex or Bell and Howell cameras with clockwork drive, mostly silent on daylight loading reels that held enough film for three minutes of shooting “Film at 11”. A good cameraman could get his raw film back to the station, process it, dry it, and get it onto a projector in what was called the “telecine” chain in less than 30 minutes. Long used to reading about it in the newspaper, it took a while for the public to look to TV for news coverage.

Alan Porteus was working the newsroom with Morley Overholt during the 1961



Havelock Bank Robbery. From Al Porteus: “The great thing about it was we were coming into a holiday weekend while one of the bandits was apprehended on the Saturday. That didn’t make it into the Saturday edition of papers. Sunday and Monday weren’t publishing days so meanwhile Morley lived and worked with the police. He went into farmhouses and little villages to use the phone, relaying updates to me back in the newsroom for three days. I think it put us on the map as a credible news organization, associated with the television. We were able to get some film back in.”

In 1975, CHEX Television took a big step into the future with the purchase of Panasonic Electronic News Gathering (ENG) equipment to replace its film cameras. CHEX was the first station in the country to abandon film completely. The ENG kits consisted of a camera and a separate reel-to-reel video tape recorder. Over the years, the recording media went from reel to reel to 3/4” cassette tape to 1/2” Beta cassettes to digital data cards. So instead of

waiting 30 minutes to see three minutes of silent black and white film, CHEX news staff could instantly access 33 minutes of High-Definition video and audio.

In the early days, the news, weather and sports anchoring duties fell to the radio announcing and reporting staff. Only later was it felt viewers were more comfortable with a familiar face on the desk or by the weather board on the supertime newscast. Johnny Danko was the face of CHEX sports for many years, later replaced by Gary Dalliday. Dalliday was joined by Graham Hart with news and Peter Fialkowski on weather. At 11 pm, Fialkowski moved over to the news chair as well as continuing to do weather and Bill Juby read sports with Eric Sorensen standing in sports when needed.

Changes came to the newscasts in 1987. The 6 pm news expanded from 30 minutes to 60, and Lauren Lee was brought in as news co-anchor. Gary Dalliday and Peter Fialkowski continued in their usual roles. The next big change occurred a year later.

General Manager Jack Ruttle asked former CTV anchor Wally Macht to come to Peterborough as news director and 6 pm anchor. He took over from Graham Hart and Leslie Miller assumed the position of co-anchor.

*Now a Word from Our Sponsor*

From the beginning, all programming had to be paid for through advertising. From the original announcer on-camera, ad-libbed commercials, advertisers moved on to commercials consisting of 35mm slides of their business, a graphic or two, a music bed and an announcer on-camera or voice over. A regular advertiser in the late 70’s was Bert Jones Pontiac in Madoc. Every week as a photographer I would drive down to the dealership, where Bert would indicate the three or four vehicles, he was featuring that week, which I photographed. At the station, the commercial was dubbed to video tape which included Bruce Anderson doing an intro and extro at either end of copy extolling virtues of the various





*Brad Bird (left), Gary Jones (right) recording a public service announcement.*

cars and trucks. Bruce became so identified with the signature “Bert Jones Beats them all!” that many people thought he was Bert Jones. Bert Jones himself was amused when customers met him and found he wasn’t the fellow with the head of grey hair and booming voice.

Later, long time CHEX employee Gary Jones, with the assistance of Brad Bird and Fred Woods, began shooting video commercials and the use of slides was discontinued.

In an effort to attract advertisers in the Durham area, CHEX TV opened a news and sales bureau in Oshawa in 1986 with Mike Brown as sales manager and Steve Bennett as news cameraman. In the beginning, reporters were sent down from Peterborough to work with Steve Bennett but eventually local reporters Gary Cunliffe, Lauren Millar and Dale Jackson were brought on. Later, a separate

Durham segment was produced and sent to Peterborough. This featured such reporters/anchors as Stacie Baillie, Carol Charles, Nari Ismail, Sean Suitters and Terry Doyle. Teresa Kaszuba was producing a Durham Regional Happenings segment. The original CHEX Durham segment was discontinued, with several of the staff moving into positions in Peterborough.

Kawartha Broadcasting owned CHEX Television until 1976 when it was purchased by Power Corporation of Canada. Then in 2000, the station was purchased by Corus Entertainment. When Corus acquired Global News in 2016, a new Global Durham news bureau was created and still exists.

### ***Moving Off TV Hill***

In 1998, an ice storm caused the transmission tower for sister station CKWS Kingston to collapse. This tower was located

on Wolfe Island and its fall only affected the tower and the transmitter. Here in Peterborough, there were similar concerns about ice accumulation affecting the CHEX tower as it was of a similar vintage but it was located beside the broadcast centre. If it collapsed there would be serious damage to the building and would have posed a threat to staff on duty. The building was evacuated twice due to concerns about falling ice. Late in 1998, the station was moved to 743 Monaghan Rd., most recently the Fleming College robotics centre but originally the home of Peterborough Boats. In 2006, the original studios and offices on Television Hill were demolished.

The move off the hill brought some changes to CHEX Television. CHEX Television was an early regular on local cable television, from Maclean Hunter to Rogers to Cogeco but many viewers still got the signal over the air using antennae. The ice storm took out many

of these around the area. This led viewers to consider satellite television but at this point, CHEX was not carried by the satellite companies. Ron Johnston was program director at the time.

*“Once we were part of Corus, I was able to convince them that we needed to be on satellite and since Shaw had Star Choice it was easy enough to do. They put us up in 2001 and Bell ExpressVu added us in 2003 when a lot of their customers in the area were switching to Star Choice for their local station,” Ron noted.*

Until the move off the hill, all production and on-air programming were done from one control room. For example, during the news, staff had to focus on multitasking between studio cameras and running news items on tape and had to switch to running commercials. At Monaghan Road, renovations resulted in two control rooms: staff in production ran the news and master staff controlled the on-air signal.

There was no longer the studio space in the new facility to produce local programs other than news broadcasts. Still, in 1999, former news anchor Amy Terrill and videographer Lisa Bragg created Newswatch at 5:30, a lifestyle show that preceded the 6 pm news. A live anchor in the newsroom introducing segments taped in the field. Shot largely by Kevin Wheeler, these were hosted by a number of people including Laura Earle, K.C. Colby and Naomi Parness. The show grew to an hour as the 5 O’Clock Show with Teresa Kaszuba and Michelle Ferreri. In turn, this became The New CHEX Daily with a more traditional talk format with guests and regular contributors. Weatherman Mike Judson came on as a regular host, with Caley Bedore, Melody Belfry, Renee Rodgers, Mark Venema and Lindsay Biscaia stepping in as needed.

In this instalment of The History of CHEX TV you can see how technology, ownership and programming have evolved at the television station since the 1950s. Follow what came next at CHEX in the next issue of the Heritage Gazette.

***Do you have a story you can share with us? Visit our Facebook page and let us know.***



***CHEX Newswatch at 5:30 host Teresa Kaszuba interviews “Peterborough This Week” editor Lois Tuffin.***



***Videographer Rene Rogers live from the Peterborough Liftlock.***



# SOUTH BEACH

## ‘Snapshots’

BY MICHAEL P. DOLBEY

Many years ago, I was given a packet of photographs by a Young’s Point friend who told me he had been given them by Russ Brooks, son of former South Beach Hotel operator, William Brooks. The packet contained eight photographs which are shown in this article. One of the pictures shows the steamboat Esturion at the South Beach Hotel Dock, which dates the photographs to the summer of 1913 as described below.

The history of the Esturion is well documented by Richard Tatley in his book *Steamboating on the Trent-Severn*.<sup>1</sup> The steamboat Esturion was originally owned by the Boyd family’s Trent Valley Navigation (T.V.N.) Company operating out of Bobcaygeon. The original T.V.N. Company ceased operation in March 1909. The Esturion was put up for sale but there were no buyers, so it was left to languish at Bobcaygeon for several years.

Tatley writes, “After four years of idleness, the steamer Esturion was purchased by a Peterborough syndicate styling itself the Trent Valley Navigation Company and taken out of mothballs. After an extensive refit, the Esturion once again blew her whistle in farewell, and steamed away to Lakefield on June 2, 1913, now under the command of William White. Two days later, for the first time in her career, the little ship went through the Peterborough Lift Lock and docked at the Wolfe Street wharf. She was greeted with applause and fanfare, as if she were a brand-new ship, and people were invited aboard to admire her spacious lounges and dining salon – not forgetting safety features, such as a powerful new searchlight, two lifeboats, and 600 lifejackets! Her new owners intended to use the vessel as an excursion-steamer all around the Trent: she took several cruises from Peterborough for a month, then steamed back to her old

waters, where she was received everywhere as a long-lost friend.” (‘Her old waters’ is assumed to be Bobcaygeon and points west.) According to Tatley, on July 4, 1913, the Esturion made a cruise from Fenelon Falls to Port Perry. By August 19, having returned to Peterborough, she set sail again for Lindsay. No details of other excursions are mentioned.

At the end of the 1913 season, the Esturion was returned to Peterborough where her owners were planning extensive renovations. However, before she returned to service, Tatley says, “on July 22, 1914, the vessel sank at her moorings near Ashburnham wharf. She was afterwards raised, but only to salvage her engines, while the hull was left to rot in Little Lake”.<sup>2</sup>

It is not known if all eight photographs were taken on the same day but based on

lighting and the direction of shadows it appears that three pictures were taken in early morning, three about noon and two later in the day.

The three pictures, taken early in the morning, show the steamboat Esturion at the dock of the South Beach Hotel (Image 1), the hotel from the deck of the Esturion as it is backing away (Image 3), and the hotel and grounds from some distance away (Image 2). The boat’s wake seen in Image 3 indicates that the boat is leaving the hotel. There are no people seen on the hotel veranda or on the grass suggesting that the boat had not just delivered a crowd of picnickers. The sunlight reflecting off the steamboat and the front of the hotel, and the shallow angle of the shadow of the bow of the boat indicate the sun is low in the east as in early morning. The leaves on the deciduous trees are out but not very dense suggesting the picture

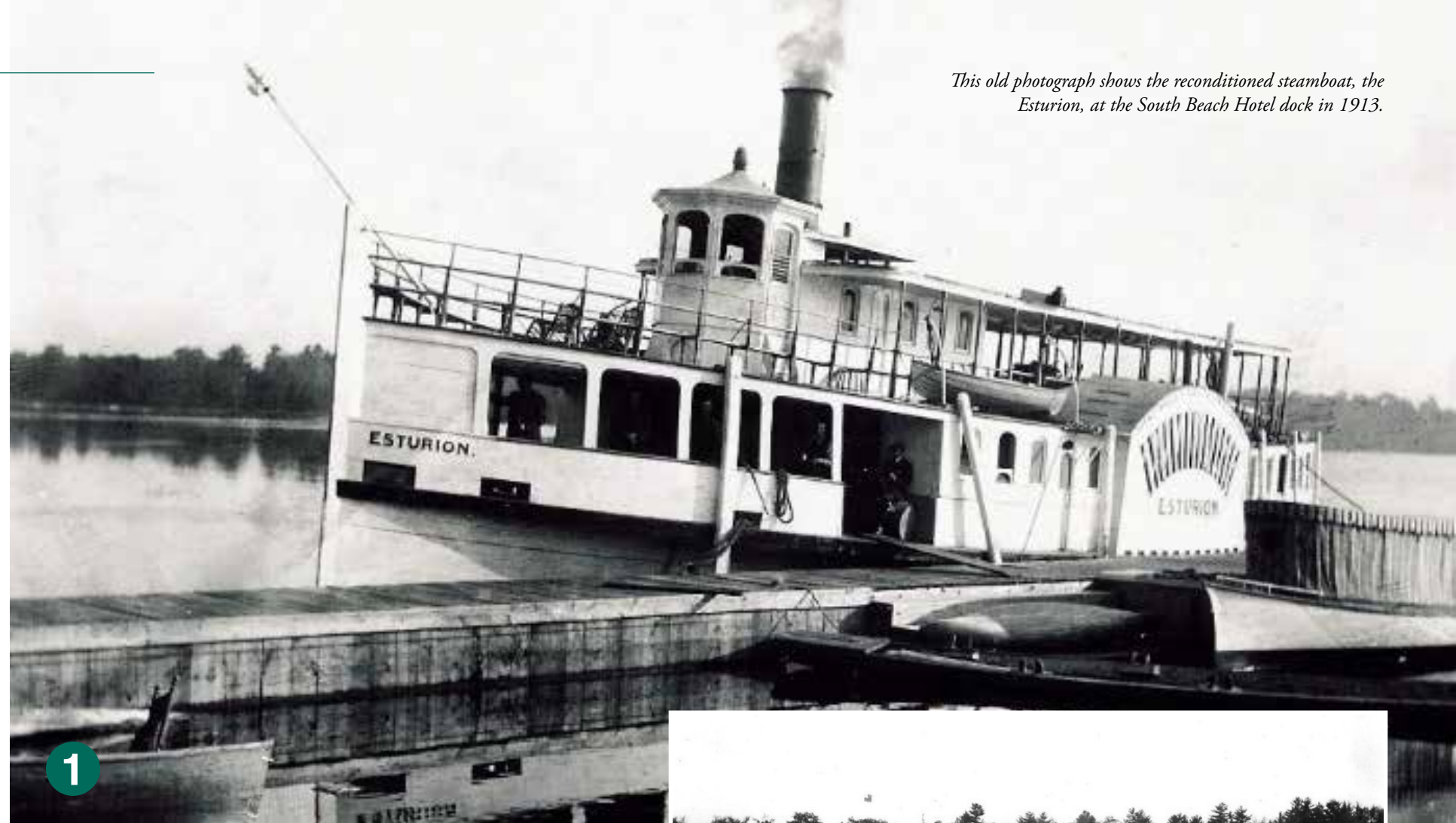


might have been taken in spring. If Tatley’s information about the Esturion is correct it could not have been before June 2, 1913 when the boat might have stopped at South Beach on her post-refit maiden voyage from Bobcaygeon to Lakefield. The early date might explain the lack of people seen at the hotel.

Images 5 and 6 show a large group of picnickers. Image 5, looking east across South Beach Bay shows the front of the South Beach Hotel in shadow on the right. A group of people are on the grass in the

foreground while others are closer to the lakeshore. Sun reflecting off the tree trunks suggest the photograph was taken shortly after noon. Image 6, looking north across the Clear Lake outlet channel, shows a group of people having a picnic. They are quite formally dressed, with one of the young men wearing a white shirt and tie and a number of the women with large flower decorated hats. The sun appears to be slightly to the west indicating sometime after noon. The final picture of this group shows a boy and his dog (Image 4) and a steamboat with many people aboard and on the dock. The

*This old photograph shows the reconditioned steamboat, the Esturion, at the South Beach Hotel dock in 1913.*



<sup>1</sup>Richard Tatley, *Steamboating on the Trent-Severn*, Mika Publishing Company, Belleville Ontario, 1978, pages165, 174-6

<sup>2</sup>The Peterborough Examiner reported that she sank on June 21, 1914.





long shadows extending eastward indicate it is late afternoon and it suggests that the crowd is boarding the steamboat to return home. While superficially similar, this steamboat is not the Esturion. The smokestack is a different colour, the top deck railings are different, and the lower deck is open at the bow unlike the Esturion as seen in the first picture.

The final two pictures below (Images 7 and 8) show views of South Beach Road between Highway 28 and the South Beach Hotel. Both are looking east suggesting the photographer is progressing from the highway to the hotel. The first is taken about 200m from the highway. The second is near the east end of South Beach Road where it meets the Douro Third Line just before reaching Clear Lake. The sun

reflecting off the utility pole and fence posts indicates that the pictures were taken in mid to late afternoon.

These interesting photographs provide a snapshot into the colourful past of the South Beach Hotel in Douro.

*Do you have a story you can share with us? Visit our Facebook page and let us know.*



## FROM OUR READERS

Those of us who worked on the first issue of the new Heritage Gazette which came out in March were pleased with how it looked and the breadth of interesting reading material it contained. Online publishing is a new venture for TVA so although we were proud of it, we were anxious to see how it would be received by our readers. A few of you wrote to tell us what you thought. Thank you.

Here are some email “reviews” of the first issue of the online Heritage Gazette.

*What a fantastic edition! Thank you TVA.*  
Susan

*Just a quick note to let you know the 1st online edition of the Heritage was just received. I have only glanced at it just to see the layout.*

*I am going to secure a large GB Thumb drive and with this 1st issue - I will save all the subsequent issues to this drive. (gotta love electronics these days!!)*

*I felt I needed to provide you with some positive feedback... Thanks to all involved in this new initiative.*

Lynn

*That's super! Thank you.*  
Ann

*Congratulations on getting the first digital edition on line. Obviously a lot of work, but great result with many future possibilities. I look forward to reading and contributing.*

John



## TRENT VALLEY ARCHIVES' ANNUAL PLANT SALE

SEPTEMBER 23RD, 2023  
8:00 am – 12:00 Noon

*Get some great new plants for your garden or donate some extra plants and support Trent Valley Archives!*

Fall is right around the corner and that means it is almost time for fall gardening! Fall is an excellent time to plant - the warmer soil helps roots get established in preparation for next year's growing season. This leads to more blooms and more robust plants the next year.

Our plant sale will be held at Trent Valley Archives on Saturday, September 9th, from 8 am to noon. There will be mostly perennials, but also some herbs and small shrubs.

We are accepting donations of plants between September 5th and September 7th. We appreciate your support which helps keep our not-for-profit archive flourishing.

### *What items are acceptable donations?*

- All kinds of garden plants including perennials and herbs.
- No house plants please
- Plants MUST be non-invasive (invasive plants include goutweed, lily of the valley, periwinkle and climbing ivies)
- Please pot up plants at least a week before the sale for best results
- Please attach identification to the plant

### *Where can I drop off donations?*

- Donations can be dropped off at Trent Valley Archives, 567 Carnegie Avenue, Peterborough. Please drop items off between September 5th and September 7th during our regular business hours (10am to 4pm).

For more information, please contact Trent Valley Archives at [admin@trentvalleyarchives.com](mailto:admin@trentvalleyarchives.com) or 705-745-4404.



# *Peterborough Examiner Maps 1955* BERMUDA HONEYMOON

BY HEATHER AITON LANDRY, ASSOCIATE ARCHIVIST & MARILYN LOHNES

Sometimes, historical research enables us to not only learn what our ancestors experienced, but gives us the opportunity to experience it for ourselves. This is what Marilyn Lohnes of Yarmouth, NS, did this past spring when she re-created her parents' honeymoon trip to Bermuda by accessing the archives of the Peterborough Examiner at Trent Valley Archives.

Marilyn's father, Eugene (Gene) Garfield Lohnes, was a staff reporter with the Peterborough Examiner. He and Helen Marie Rose were married on October 8, 1955, at Frankford United Church. On October 10, they arrived in Bermuda for their one-week honeymoon.

Gene Lohnes took on the project of writing a series of articles about his honeymoon for the Examiner. As he and Helen explored many parts of Bermuda, Gene took notes, and later had published a four-part article about their honeymoon and the numerous places they visited.

In 2022, Marilyn was diagnosed with breast cancer. As she came to terms with her illness and the upcoming treatments, she thought about her parents, both of whom had died from cancer years earlier, and about their Bermuda trip. Therefore, nearly seven decades later, Marilyn made plans to visit the

same island with her husband, Richard Larin. However, the family copies of Gene's newspaper articles had been lost. Without the articles, Marilyn and Richard could not re-create the trip -- they only had six photos of the honeymoon, and only two contained clues as to their location. With the help of Trent Valley Archives' volunteer Dianne Tedford, Marilyn obtained copies of Gene's the original articles, which appeared in the paper from November 16 to 20, 1955. Together, Marilyn and Richard scoured the articles and created a list of places that Helen and Gene had visited. Richard mapped out the locations of the sites, while Marilyn worked at transcribing the articles and hunting for further clues. They then researched their own trip, and after much internet searching, figured out how they could visit many of the same sites that Marilyn's parents had seen all those years before. One year after surgery, chemotherapy and radiation were completed, Marilyn and Richard booked a trip to Bermuda.

On May 23, 2023, armed with a considerable amount of information, Marilyn and Richard boarded their flight. For the next seven days, they visited as many sites as they could. After nearly 70 years, some of the landmarks had changed, but many of the locations remained intact and surprisingly similar to the day that Gene and Helen first saw them. Two of

these were identified before the trip began. The first, and according to Marilyn the most rewarding, was Kerri Guest House.

The second identified photo was titled Outerbridge Garden. Through the magic of Google, Marilyn learned that Outerbridge was a prominent name in Bermuda and many residences had gardens. Hours of scanning articles paid off, and she discovered that the residence of J. Outerbridge, who her parents visited, had been converted into condominiums, and is now known as Manor House. The gardens today are open to the public.

Marilyn and Richard had arranged for a taxi tour to begin their vacation and were able to specify areas that they wanted to visit. Their driver, Mil, short for Millard, was eager to personalize their tour and help them solve the remaining mystery locations. They showed him the four photos of Helen and Gene that they could not location and based on the landscape and directions, Mil was able to estimate where the photos were taken and included these locations on their tour. They recorded the events and impressions of their trip in their travel diary, as well as the similarities and differences between their trip and that of Marilyn's parents. What follows are some of the highlights from their diaries of both journeys.



Picture above left: Helen on front porch of Kerri Guest House, pictured above right: Helen at the same spot (now Royal Palms).

## *Honeymooning in Bermuda (October 1955) From Part I* BY GENE LOHNES, EXAMINER STAFF REPORTER

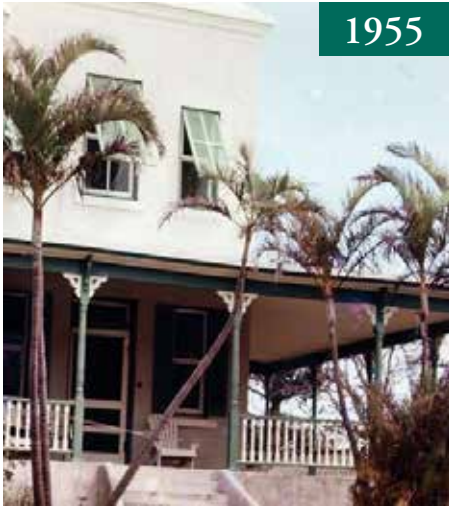
Our first impression of Bermuda was that the countryside seemed extremely dull from the lush green meadows of Ontario, but we were soon to find that Bermuda's color lay not in the rolling fields but in its flowers and multi-colored dwellings. A miniature cab was waiting to take us to Kerri guest house on the outskirts of Hamilton and as we drove along at 20 m.p.h., our driver took great delight in pointing out the various flowers along the way as well as points of interest he thought we might like to visit during our stay.

Kerri proved to be a large two-storey house, sparkling white with several majestic royal palms flanking it. At the front was a lawn which sprung under our feet. We then discovered that Bermuda lawns are made up of common crab grass, the same grass which we so meticulously pull out of our lawns. Crab grass, it seems, is one of the few verdures which can withstand the year-round heat, and although somewhat dull in color and coarse in texture, it makes an attractive lawn . . . Mr. and Mrs. Len Morris, owners of Kerri took us in not as guests but as members of the family. Our room was at least half as large again as the average Canadian hotel room and had five large windows . . . From Kerri it was only a ten-minute walk into the heart of Hamilton. Richmond Road, a meandering street, lined with oleander, hibiscus and bougainvillea was buzzing with motor bikes as we strolled lazily toward town: we had already adopted the leisurely pace of Bermuda.

## *Honeymooning in Bermuda (October 1955) From Part II* BY GENE LOHNES, EXAMINER STAFF REPORTER

Our first bicycle trip took us out the Serpentine Road, thus named for obvious reasons, to Spanish Point. Along the way we joined Pitt's Bay Road, along which Mark Twain used to live and roam in his holidays in Bermuda. Twain came to the islands before the days of super airliners and the Queen of Bermuda and crossing in the diminutive boats was rough and treacherous. When asked what he thought of Bermuda, the great humorist replied: "Bermuda is paradise, but you have to go through purgatory to get there!" From Spanish Point, north of Hamilton, we could look across the mouth of Hamilton harbor to Ireland's Island, the extreme tip of Bermuda's Fish Hook Point. Covering the entire island are the barracks and buildings of the Royal Naval Base.

Photo credit: Gene and Helen Lohnes and Marilyn Lohnes and Richard Larin.



Picture above: Kerri Guest House then and now (Royal Palms).





Picture above left: Helen at Outerbridge Garden, pictured above right: Marilyn at the same spot (Bougainvillea).

### *Honeymooning in Bermuda (October 1955) Part IV*

BY GENE LOHNES, EXAMINER  
STAFF REPORTER

Through friends in Peterborough, we were given a letter of introduction to Mr. and Mrs. J. Outerbridge, one of the best-known couples in Bermuda. The couple, with their spacious home looking out over Harrington Sound, received us with a warmth and hospitality which is a tradition among Bermudians. They took a great delight as well as justifiable pride in showing us through their garden which included practically every fruit and flower native to Bermuda.

### *Marilyn and Richard's Travel Diary*

THURSDAY, MAY 25, 2023

After breakfast, we headed down to the lobby to begin our much-anticipated tour. Mil, our driver, listened to our story and the recreation of the Lohnes honeymoon in 1955, and he was most agreeable to helping us hit as many of the sites on the east side of the island as could be done in three hours. We took South Road to Harrington Sound Road and our first stop was Manor house Gardens (Deepdene Manor). This was formerly the house of Joseph Outerbridge -- the residence that Mom and Dad Lohnes had been invited to visit back in 1955. The grounds and building were amazing -- we could only imagine how impressed they must have

been. The photo of Mom was taken in the gardens there...

From there we headed to North Shore Road in the direction of Spanish Point -- also mentioned in Dad's article. We stopped at Shelley Beach, as Mil thought it might be where Mom & Dad had their photo taken. We weren't sure, given the background, but we still enjoyed having a couple pictures of us taken.

Mil stopped at another location that he thought might be where Mom and Dad took the lookout photos. It was definitely close, though the landscape had changed in 70 years.

Our final stop and drop off point was the Royal Palms Hotel, formerly known as Kerri Guest House -- the same place that Mom and Dad stayed on their honeymoon. As soon as we saw the front entrance, we knew we had the right place. We had a photo of Mom on the front verandah, and, even though the building had been expanded and painted a totally different colour, we knew it was the same. Richard took several photos of me sitting in the exact same spot.

Marilyn and Richard's week sped by as they continued to recreate the experience and photograph and document their journey. Marilyn had already transcribed her father's original articles and inserted his photographs, as well as other photographs from the 1950s of locations about which he wrote. Upon her return to Canada, she added her recreated photos

to the document, and, when the work is complete, she plans to make a booklet for each of her sisters for Christmas -- but don't tell them, it's a surprise!



Note: All four complete parts of Honeymooning in Bermuda, in 1955, by Gene Lohnes, father of Marilyn Lohnes, Examiner Staff Reporter, may be found on microfilm in the Examiner fonds at Trent Valley Archives.

Volunteers at TVA welcome the opportunity to unravel family mysteries. Thanks to Dianne Tedford for her work on this one. Initial inquiries can be handled by phone, further searches may require an appointment. We also offer research-for-hire. Please visit <https://trentvalleyarchives.com/fees-and-services/> for details.

*Do you have a story you can share with us?  
Visit our Facebook page and let us know.*

## WHAT'S NEW

# TRENT VALLEY ARCHIVES THEATRE

Although TVA is an archive, there is always something new going on here! As you know, a great deal of our time is spent thinking about money -- how to spend less (we are good at that!) and more importantly, how to collect more. We're planning something new that we hope will not only entertain, but reward TVA financially. You are hearing about it here first!

Our new volunteer committee, Trent Valley Archives Theatre (TVAT), is planning a series of original plays of local historical interest starting May 2024. It's a three-year project, with one play a year planned. Thanks to the committee, we have a draft of the first one, written by Ed Schroeter about the heritage of the Peter Robinson settlers.

TVAT consists of Ed and Suzanne Schroeter, Mary and Greg Conchelos and TVA board member Karen Hicks. Gerry McBride has volunteered to direct our first play.

It's exciting to be starting out on a new venture. With TVAT we look forward to creating a thoughtful and entertaining program that supports the objectives (and the bank account) of Trent Valley Archives. Watch for updates here and on our TVA website.



## BECOME A MEMBER

### *Annual Fees*

|  |         |
|--|---------|
| Student.....                               | \$30    |
| Single ( <i>one person</i> ) .....         | \$60    |
| Family ( <i>one mailing address</i> )..... | \$75    |
| Sustaining .....                           | \$275   |
| Institutional .....                        | \$300   |
| Patron .....                               | \$1,000 |

### STANDARD BENEFITS

- Digital copy of the Heritage Gazette of the Trent Valley, three issues
- A vote at the Annual General Meeting (*one vote per membership, must be 18+*)
- Subscription to the TVA e-newsletter
- Advanced booking for public TVA tours
- Invitations to member-only events
- Up to 3 hours of research assistance from TVA staff and trained volunteers
- Free Admission and Parking at the TVA during regular hours of operation

**In addition to the Standard Benefits other memberships are entitled to:**

### *Sustaining Members*

- A tax receipt for \$200
- Acknowledgement in the Heritage Gazette starting 2024

### *Patron Members*

- A tax receipt for \$900
- Acknowledgement in the Heritage Gazette starting 2024

### *Institutional Members*

- Due to the diverse nature of the Members included in this category Membership Benefits are customized to the needs of the member
- This membership category is suitable for educational partners with students that want to use TVA facilities and groups/businesses that wish TVA to provide an archival services
- No tax receipt is given



## PART ONE

# *From Young's Point to France* THE JOURNEY *of a* YOUNG SOLDIER

BY MICHAEL DORAN

### *Introduction*

Having been born about 38 years after my great-uncle Nicholas Scott was killed on the battlefield in France, I never met him, although I did meet his youngest brother, Michael, my maternal grandfather, many times, and his sister, Rose, a few times when I was young. Consequently, until I started this project, I knew very little about him, other than the one story that has been passed down through a couple of generations. It's not a happy story, unfortunately, but family lore has it that Nicholas owned a team of young colts before he went off to war in Europe and before he left, he had promised them to my grandfather, Michael, if he didn't return. Well, he didn't return, and Stephen III, father of Nicholas and Michael, perhaps thinking Michael was too young to manage a team of horses, handed them to his second eldest son, Stephen IV. This caused a rift between Michael and his brother Stephen that for as long as they lived, was never bridged. At the time of Nicholas's death, Michael would have been 11 years and three months old; Stephen IV would have been 15 years and seven months of age, so Stephen

III's decision seems to have been a reasonable and practical one.

Until I was well into this project, that story and the single sentence: "You have a great uncle Nicholas who died in the war" defined my entire understanding of Nicholas. With the 100 anniversary of Nicholas's death coming up in early May 2017, I decided sometime early in 2014 to find out all I could about Nicholas.

As far as I know, Nicholas never kept a diary, so no deep, personal insights of that nature were available to me, other than those he shared in the few letters he wrote home that were published in *The Peterborough Evening Examiner*. I found his name in the newspapers a few times, mostly in reports about his and his siblings' progress through elementary school, but almost no detail was provided. He seems to have been a well-behaved kid and as a young man, I never found his name in the *Provincial Court* stories in the newspapers, so he left very few breadcrumbs to be followed.

Then came the Great War.

*Filling sandbags for a new trench dugout*



The British Expeditionary Force had lost most of its pre-war regulars in the battles of 1914 and 1915, leaving behind a largely volunteer army depleted of battle-hardened soldiers.<sup>1</sup> War had become "industrial" in nature and technologically driven, as can be glimpsed in the following story printed in a local newspaper at the time:

### *How They Direct the Big Guns*

One day we hear of the enormous range of the most powerful German gun, then it is France who has a type equal or superior in range, then it is Austria, then a prediction that England is about to disclose a gun that will dwarf them all. The range of any of these guns is something that would have been considered [marvellous] only a few years ago. Their gunners are never within sight of their target. They are always several miles in the rear, and they point their guns according to distances and directions communicated to them from points much

*Troops enjoying respite from trench life.*



nearer their target. In the day, for instance, scouting aeroplanes fly out high above the enemy and signal back their location, dispositions, and movements, and keep the gunners informed as to how their shots are landing, or, where possible, an observation officer stationed as far in advance of the battery as possible, with the aid of field glasses "picks up" the enemy and directs the firing by telephone, correcting the range by watching the falling of the shells. At night, the operation is a little more spectacular. The same observation officer, by telephone, directs the movements of the beam of light from the very powerful search lights placed near the battery. When this great beam "picks up" the enemy eight or ten miles off, he has the operator hold it on them so that they are most uncomfortably in the "limelight." Then he directs the firing, and, by the same search light, sets where and how the shells fall, just as in daylight. Thus, in the operation of these enormous guns of today, at least three scientific inventions are constantly employed: the



*Canadian stretcher team with body, after capture of Vimy Ridge.*

high-power field glass, high-power search [light], aeroplane, and telephone, all working in co-operation. Fortunately, all of these, except the gun itself, are capable of many very peaceful employments, and the great improvements in them, forced by the war, will be of benefit to the world for many years to come.<sup>2</sup>

With the radically altered nature of "modern" warfare, as compared with the Boer War, it was clear to the military

leadership that attrition would be an important factor in future victory, and this was probably the main impetus for the launch of large-scale recruiting campaigns in "the colonies," to which Nicholas responded.

I hope what follows succeeds in giving an accurate account of what Nicholas experienced after he signed up to "do his duty."

<sup>1</sup>[https://en.wikipedia.org/wiki/Battle\\_of\\_the\\_Somme](https://en.wikipedia.org/wiki/Battle_of_the_Somme)

<sup>2</sup>The *Peterborough Evening Examiner*, Thursday, 4 May 1916, page one.





*Troops loading supplies onto small railway cars.*

Nicholas was descended from Irish immigrants Stephen Scott and Catherine O'Donnell, who arrived in Canada around 1838 and settled somewhere in Quebec. Most of the family moved to the Markham area of York County, Ontario in 1841, with son Stephen II remaining in Quebec, and then to Perth County in 1851. Stephen Scott II married Anne Gareault around 1861 and the story passed down in the family is that she was a French-speaking, full blooded Indigenous woman. That she was French-speaking and of Quebec origin is documented in the 1901 Canada Census for Chandos Township<sup>1</sup> and confirmed in the 1911 census<sup>2</sup>, but whether or not she was Indigenous needs to be documented.

They too had a son Stephen (III) and the 1871 Canada Census shows him as a four year old living with his parents and four siblings in Proton Township, Grey County, Ontario.<sup>3</sup> In Scott Sketches, Olive Doran pinpoints their location as Lot 12, Concession 1.<sup>4</sup> By early March, 1877, the family had grown to eleven and they subsequently moved to the Scott Settlement, Chandos township, taking up the 200 acres of Lots 9 and 10 of Concession 14 on the shore of Tallan Lake.<sup>5</sup>

Stephen II would live until August 17, 1903, Anne carried on and transferred title to the 200-acre property to her son Michael Francis, the youngest sibling of Stephen III,

on November 7, 1908.<sup>6</sup> She would live there until her death, May 1, 1917, and a week later, her grandson Nicholas would be killed in Europe.

On October 30, 1893, Stephen III married Julia Long<sup>7</sup>, daughter of Julia Ann Lynch, an Irish immigrant (1845) and Nicholas (Barney) Long, who was born in Nova Scotia.<sup>8</sup> The 1901 Canada Census for Chandos Township shows Julia Long's birth date as May 31, 1869, and it is believed, but not confirmed, that she was born in Prescott, Ontario. She died relatively young on August 10, 1932, the death record giving her date of birth as June 7, 1869.<sup>9</sup>

Stephen III farmed during summers and worked in the logging industry in the northern Peterborough County area the rest of the year before marrying Julia Long. Nicholas, presumably named after Julia's father Nicholas Long, was their first born of eight children. His official birth record shows his full name as John Nicholas Scott, born in Chandos, Peterborough County, Ontario on November 28, 1894.<sup>10</sup> That month of birth is likely incorrect though, because September 28, 1894 is the date shown for his birth on his baptism record,<sup>11</sup> witnessed by the priest, his parents and his godparents. He also gave September 28, 1894 as his birth date on his military Attestation Paper<sup>12</sup> and that is the date that appears throughout his war records.

In 1909, a local Peterborough newspaper printed the results of Chandos S.S. No. 8: Among other student results, Nicholas achieved a 68 in Junior IV while his sister Rose nailed down an 80.<sup>13</sup> A year later, a different local newspaper showed Nicholas as an almost 16-year old student in Class IV at S.S. No. 8, Chandos.<sup>14</sup> His sister Mary was a classmate and his sister Rose was in Class II, but no marks were given. His sister "Maggie" (Louisa Margaret) and brother Stephen IV were in "Primer."

The 1911 Canada Census for Chandos Township, taken some time during the first quarter of 1911, showed Nicholas living in a dwelling separate from Stephen III, Julia, and his younger siblings, but nearby, as the Head of the Household.<sup>15</sup> Julia's widowed mother, also named Julia, was with them as

well. To the author, it looks like, as the eldest son, he was "feeling his oats" and striking out on his own, even though he would have been only sixteen-and-a-half years of age.

Sometime around March 21, 1911, fire destroyed the Clydesdale home of Nicholas's parents, Stephen III, and Julia

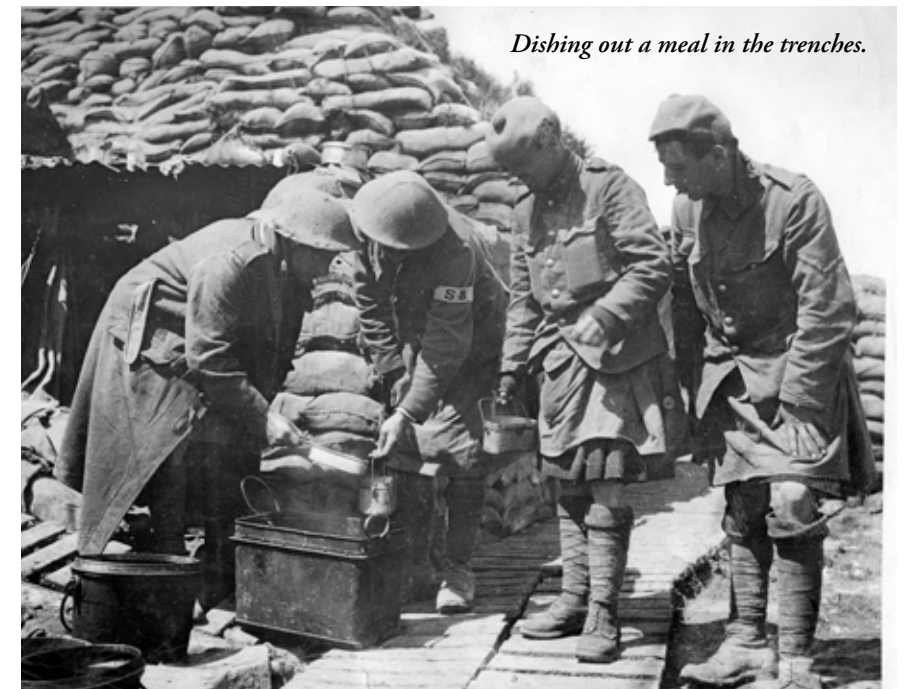
Scott, (Clydesdale is adjacent to Chandos). Fortunately, no injuries were reported. The Peterborough Evening Examiner printed a brief story about the fire:

### *House and Contents Utterly Destroyed*

Clydesdale, March 24. Mr. Stephen Scott was a heavy loser through a fire which utterly destroyed his house a few days ago. The cause of the blaze is unknown, but the fire had gained considerable headway before being discovered, and Mr. Scott lost some time in trying to extinguish the flames, without avail. He then devoted himself to the task of trying to save the contents and succeeded in getting out a Separator and some other machinery.<sup>16</sup>



*Canadian troops coming off the line for rest.*



*Dishing out a meal in the trenches.*

<sup>1</sup>1901 Canada census, Chandos Township: <https://central.bac-lac.gc.ca/.item/?app=Census1901&op=img&id=z000095743>, <sup>2</sup>1911 Canada census, Chandos Township: <https://central.bac-lac.gc.ca/.item/?app=Census1911&op=img&id=e002015202>, <sup>3</sup>1871 Canada census, Proton Township: [https://central.bac-lac.gc.ca/.item/?app=Census1871&op=img&id=4396338\\_00130](https://central.bac-lac.gc.ca/.item/?app=Census1871&op=img&id=4396338_00130), <sup>4</sup>Olive (Scott) Doran. Scott Sketches. Peterborough: Private publication. 1989, page 17, <sup>5</sup>Ibid, "Peterborough County Land Records: Book No. 45-1273 Registry Division Peterborough. Book Type – Abstract Registry; Location – Chandos 2; Contents – Lot 1 Con. 11 through Lot 19 Con. 15. Page 151. Also, on film AB-17, "Marriage of Stephen Scott III and Julia Long: "Canada, Ontario Roman Catholic Church Records, 1760-1923," database with images, FamilySearch (<https://familysearch.org/ark:/61903/3:1:33S7-9YW3-L78?cc=1927566&wc=M6VT-PPF%3A220998001%2C221065901%2C221077301%2C221104301> : 22 April 2021), Peterborough > Peterborough > St Peter in Chains > Marriages 1888-1900 > image 28 of 42; Catholic Church parishes, Ontario, <sup>8</sup>Olive (Scott) Doran. Op. cit., page 50, <sup>9</sup>Province of Ontario Certificate of Registration of Death, Douro Township, Peterborough County, record #028384, 10 August 1932.

<sup>10</sup>Birth of Nicholas Scott: "Canada, Ontario Births, 1869-1912," database with images, FamilySearch (<https://familysearch.org/ark:/61903/3:1:939J-D8RB-F?cc=1784212&wc=QQ3B-L5Y%3A1584203503%2C1584212708%2C1584221602> : 15 January 2016), Births > 1894 > no 25748-33470 > image 81 of 821; citing Archives of Ontario, Toronto, <sup>11</sup>Baptism of Nicholas Scott: "Canada, Ontario Roman Catholic Church Records, 1760-1923," database with images, FamilySearch (<https://familysearch.org/ark:/61903/3:1:33S7-9YWZ-TV9?cc=1927566&wc=M6VT-XWB%3A220998001%2C221065901%2C221077301%2C221077302> : 22 April 2021), Peterborough > Peterborough > St Peter in Chains > Baptisms 1888-1898 > image 83 of 115; Catholic Church parishes, Ontario, <sup>12</sup>Nicholas's Attestation Paper: <https://www.bac-lac.gc.ca/eng/discover/military-heritage/first-world-war/personnel-records/Pages/item.aspx?IdNumber=218894>, <sup>13</sup>The Peterborough Evening Examiner, Wednesday, 9 June 1909, page one, <sup>14</sup>The Peterborough Daily Evening Review, Wednesday, 6 July 1910, page eight, <sup>15</sup>1911 census showing Nicholas on his own: <https://central.bac-lac.gc.ca/.item/?app=Census1911&op=img&id=e002015202>, <sup>16</sup>The Peterborough Evening Examiner, Friday, 24 March 1911, page one.





*Rations for a Winnipeg Battalion.*

This happened shortly after the birth of Nicholas's sister, Charlotte (born January 11, 1911).<sup>17</sup> and the family subsequently moved to Young's Point and lived for a while with Stephen III's sister Harriet, and her husband, Jack Ayotte in the Anglesey House.<sup>18</sup> Eventually, they moved to a farm on Concession 16 of Smith Township, near Young's Point. Being excellent farmland, Stephen was urged to buy it, but he was more interested in property in Douro. They eventually moved to Lot 6, Concession 8 of Douro Township, and Nicholas mentions the move as a fait accompli in his April 4, 1917 letter home from the battlefields of France.<sup>19</sup>

Nicholas signed up with the 57<sup>th</sup> Regiment/93<sup>rd</sup> Battalion in Peterborough on March 23, 1916 as Private Nicholas Scott, regimental number 195861.<sup>20</sup> He had come from Young's Point to Peterborough to enlist with two of his friends, brothers Joseph Bernard Gooley (Private 195860) and Daniel John Gooley (Private 195862) and the three of them were assigned sequential regimental numbers. After almost four months of extensive training in the Peterborough area, the battalion left Peterborough for further training in

Barriefield on May 30, 1916, then travelled to Halifax and embarked the Empress of Britain on July 15, 1916, finally disembarking at Liverpool on July 25, 1916. Nicholas's second cousin, Robert Scott, (Private 195647) son of Stephen Scott (who was a son of Patrick Scott, Stephen Scott II's brother) and Margaret H. (Edgar) Scott, was on the same ship, another member of the 93<sup>rd</sup> Battalion. Nicholas was in C Company and was transferred to the 18<sup>th</sup> Battalion, 4<sup>th</sup> Canadian Infantry Brigade, 2<sup>nd</sup> Canadian Division, Otterpool on September 15, 1916, together with Joseph and Daniel Gooley and many others of the 93<sup>rd</sup> Battalion. The "Other Ranks," or "ORs," of which Nicholas, his cousin and the Gooleys were all members, were paid \$1 a day plus \$.10 when "in the field". "Other Ranks" is a military term that refers to the lowest ranks of non-commissioned troops.

Nicholas is shown in his war records as a Roman Catholic Farmer, 5 ft. 8¼ inches tall, weight 136 lbs. Chest measurement 32 inches, expanding to 36-½ inches. Complexion "Fresh," eyes Hazel, hair Auburn. He had no distinguishing marks, including Smallpox marks.

A photograph of Nicholas in uniform was printed in The Peterborough Evening Examiner on Saturday, January 13, 1917.<sup>21</sup> The caption read:

PTE. NICHOLAS SCOTT  
Who enlisted with the 93<sup>rd</sup> Battalion on March 18<sup>th</sup> last [actually, it was the 23<sup>rd</sup>], and is now in France with the 18<sup>th</sup> Battalion, C.E.F.

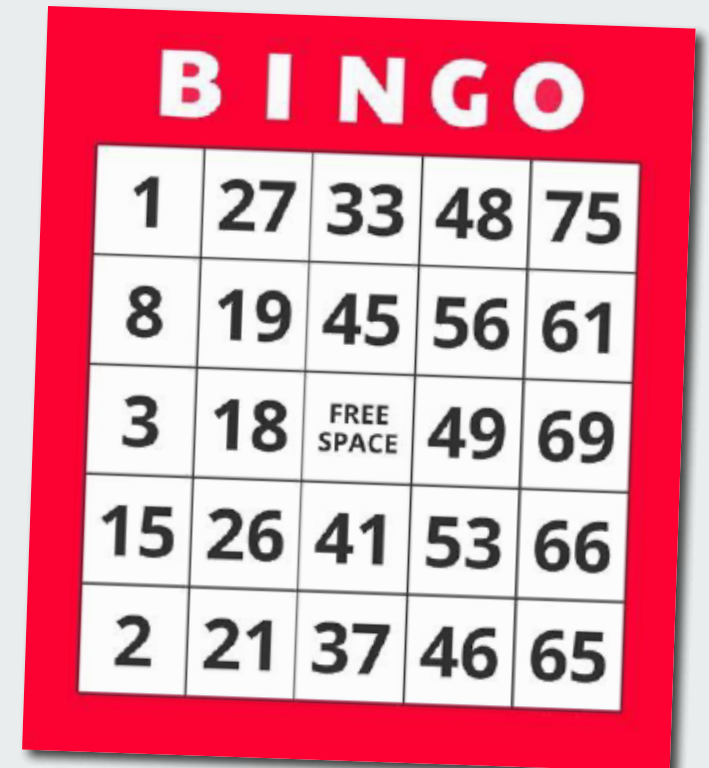
In a personal conversation with Frank McMahon (the son of Charlotte Scott and Francis McMahon, Sr.) at the 100 anniversary commemoration of Nicholas's death, he mentioned that Joe Gooley survived the war but seemed to suffer from survivor's guilt. Until her death in 1932, Mr. Gooley visited Julia (Long) Scott annually on the anniversary of Nicholas's death.

In Parts 2a and 2b of this history, I will trace Nicholas's path from Young's Point to the tiny patch of ground where he was killed using war records and newspaper accounts.

*Do you have a story you can share with us? Visit our Facebook page and let us know.*

*We've found a fun way for couples (spouses, friends, siblings) to spend a couple of hours together AND raise much needed funds for TVA! How?*

# Under the 'B' for BINGO!



Following in the footsteps of other local arts, culture and heritage organizations like Hutchison House and the ReFrame Film Festival, Trent Valley Archives is going to become a fundraising partner with Delta Bingo and Gaming on Clonsilla Avenue in Peterborough. This is a great opportunity for us to earn a steady and much-needed income to support our archival work and keep us thriving in the wake of rising costs and inflation. Fundraising is particularly important to Trent Valley Archives because we receive no consistent funding from any government or corporate entities. We're interested in Delta Bingo because it has the potential to provide consistent, and significant, funding for TVA – beyond what our walks and tours could generate. Think thousands, rather than hundreds, of dollars! Based on volunteers working in infrequent, short shifts.

So -- we need your help! As a partner with Delta Bingo, we need a small group of volunteers who would be available to volunteer one shift per month, approximately 2 1/4 hours per shift. TVA bingo volunteers would work in groups of two so this is the perfect opportunity for couples, family and friends to have a fun night out together while supporting TVA! You can't really call going to bingo "working," can you? And it's a commitment of less than three hours a month! In bingo fundraising, these volunteers are under the "I" for indispensable.

Training by Delta Bingo consists of an online training session and a shadowing session where each volunteer is teamed up with

an experienced volunteer to show them how to fulfill their role. Volunteers will be expected to offer customer support and keep the environment tidy and welcoming but will not be expected to handle money or be involved in the facilitation of the bingo games themselves. As part of the partnership with Delta, the TVA will become licensed with the City of Peterborough and adhere to the City's reporting and spending requirements.

The two-hour plus shifts can be any time from Monday to Sunday, from 10:30 am to 10:00 pm, including holidays, so we are looking for a variety of volunteers who can cover the varied time slots we may be assigned, in the morning, afternoon or evening. Many hands make light work! Please note that this may not be the best volunteer opportunity for those with mobility issues.

Our members and friends know we are always thinking of ways to bring funds into TVA, and if you have a few hours a month to volunteer, we invite you to join us Under the "B." If this sounds like something you'd be interested in, please let us know and we can add you to our list of volunteers. Contact us at 705-745-4404 or admin@trentvalleyarchives.com.

Thank you!

Madison More, *TVA Board Member and Delta Bingo Partnership Co-Ordinator*

<sup>17</sup>Olive (Scott) Doran. Op. cit., page 52, <sup>18</sup>Olive (Scott) Doran. Op. cit., page 50, <sup>19</sup>The Peterborough Evening Examiner, Monday, 7 May 1917, page seven, <sup>20</sup>Nicholas's Regimental Number: <https://www.bac-lac.gc.ca/eng/discover/military-heritage/first-world-war/personnel-records/Pages/item.aspx?IdNumber=218894>, <sup>21</sup>The Peterborough Evening Examiner, Illustrated Section, Saturday, 13 January 1917, page four.



# View 1970-72 EXAMINER Photos Online

BY PAT MARCHEN

Trent Valley Archives is the repository of tens of thousands of negatives taken by Peterborough Examiner staff from the late 1970s and into the new millennium.

It was all black and white photography in the early years, using large format cameras that produced square, 2 1/4 by 2 1/4 inch negatives. By 1972 staff were using 35mm cameras and film. Negatives were developed and pictures were printed in the Examiner darkroom. Colour 35mm film was used occasionally by the 1990s, processed off site.

Thanks to a grant from Ontario Trillium Foundation, 9,500 of the earliest negatives of this collection, covering October 1970

Sr. Public School Football Champions, Confederation School: Front l-r: Brent Youmans, Don Sanders, Stephen Harvey, Brian Connell, Don Bruce, Pete Thompson, Eric Perrin. Back row: Don McKnight, principal; Jack Riddell, Paul Black, Don Turner, Randy Chambo, Doug Anderson, Rod Williams and Lloyd Sager, coach.

to December 1972, have been scanned, assigned file numbers and their cutlines (captions) have been transcribed into a searchable database. We are now at work adding a thumbnail image for each entry that links to a larger, low resolution, image. The goal is to have this completed by the end of the year.

The project is a boon to people who are looking for local images of family,

friends, schoolmates, teammates, old neighbourhoods, clubs, organizations, and businesses. Not only can you search for key names and places, you can order a copy of the image from the original negative. And it is not limited to the Peterborough area. For years, the Peterborough Examiner had bureaus in Lindsay, Port Hope and Cobourg and Campbellford.



Examiner building 1959.



School Skating Party, hosted by joint P.T.A.s of St. John's and St. Pious Schools. Cindy Zinston (left) and Debbie Warr lend a hand to Toby Livingston.



Aerial Ladder Firetruck Too Big for Armouries: In Cobourg. Fire truck in front of open door at Armoury. Photo by John Radley.



Beyond the Fringe, Peterborough Theatre Guild: L-r, Brian Jackson, Peter Edelmayer, Richard Hayman and Peter Timmerman.

The cutlines that have been transcribed are for pictures for which TVA has the negatives. Not all the negatives made it into the files. For example, the negatives of the visit of Prime Minister Pierre Trudeau in September

1971, are missing. However, the photos shot a few days earlier, when the curious lined up to see his helicopter land at City Hall in a trial run to Peterborough, are in the collection. Unfortunately, most of the early

pictures of Peterborough Petes in action are also missing. The articles and images can still be seen on microfilmed copies of the Examiner. You just can't get a reprint from the original negative.





Bowler Jim Conlin rolled a perfect game at Chemong Lanes.



Craig Ramsay tests goalie Veisor Petes vs Hamilton.



YMCA Swimshow: Debbie and Teena Thompson.



Girls H.S. Basketball, Thomas A. Stewart vs. Adam Scott (Scott won) (no names).



It's Fun For Some: Snowman builders at 623 George St., from left, Carrie Allman, Lori and Linda Robinson.



Car Crashes Barber Shop – Five Taken to Hospital.

The Peterborough Examiner copy style was based on the Canadian Press Stylebook, which at the time, used the American spelling for words such as colour, labour and harbour.

The cutline transcriptions follow that same style. There were plenty of noticeable typos

and misspelling of names. The compositors in 1970s set the type by hand, and had to do it backwards, on a tight deadline, so they should be forgiven for any mistakes.

The cutlines are filed under the date the pictures ran in the Examiner, not the date

they were taken. If there was more than one picture of an event, their cutlines are grouped together. Otherwise, there is a space between the cutlines.

If you read a cutline and want to see the picture, you have two options:

Contact Trent Valley Archives. You can be shown a digitized version of the picture and if you like you can order a copy. It can be put on your USB device or emailed to you.

If you want to see if there is a news article that accompanied the picture, TVA has a complete

run of Peterborough Examiners on microfilm, and a microfilm reader which is available free for TVA members to use. Non-members pay a daily research rate (currently \$20).

To apply this process to all the negatives in the Examiner collection is a huge undertaking for

Trent Valley Archives that will take years to complete. If this is a project that interests you, TVA is always looking for volunteers.

*Recognize someone in these pictures?  
Visit our Facebook page and let us know.*



Drama Potential Stressed: With Mrs. Dorothy Jane Needles, Toronto drama consultant, right, from Ontario English Catholic Teachers Association are (from left) Sister Carmela, Jack Vollering and Bill Russell.



Wives in Protest: Wives strike Consumers Gas, where their husbands work, members of Local 161 International Chemical Workers. L-r, Mrs. Wiley Greer, Mrs. Roy Greer, Mrs. Charles Cavanagh, Mrs. Davis.



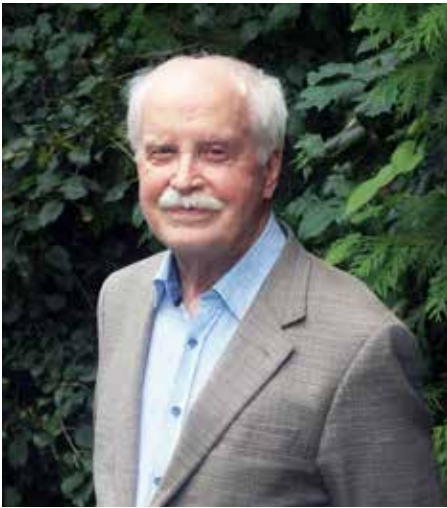
Pupils Launch Rockets at Kawartha Heights School under supervision of teacher Grant Johnston. No names. 3 rocket launching.

Shy To Use Language, But...Lake Indians Keep Ojibway Tongue Alive: A picture of a pig, piglet and beaver at work take the dull edge off memorizing vocabulary for these four Ojibway students, from left, Deanna Knott, 14, Suzy Coppaway, 9, Cathy Taylor, 13, and Carol Taylor, 17. Mrs. Elsie Knott, chief of the Curve Lake Band, is instructing.



(Note: Trillium funding has also permitted us to upload Examiner photos to the TVA website and provide a searchable index for researchers, with captions identifying the photos and publication details. This work is just underway. This link will pull up a collection of thumbnail images.) [https://trentvalleyarchives.com/ptbo\\_examiner\\_340\\_sf\\_c\\_1/](https://trentvalleyarchives.com/ptbo_examiner_340_sf_c_1/)





BY ELWOOD JONES, ARCHIVIST

June 15 was the last day of Pat Marchen’s Trillium project, the scanning and describing of the photos taken by the Examiner photographers, 1970 to 1972. Pat has done an excellent job and we are really fortunate to have at least a part of the Examiner photos accessible in house. Pat compiled the captions, and sample photos for those photographs which were actually published. There were many more photos that were shot but not published.

The funding permitted us to upload the photos to the TVA website and provide a searchable index for researchers, with captions identifying the photos and publication details. We also needed a security watermark to minimize unauthorized copying of the images. These tasks were taken on most admirably by Amelia Rodgers. The acknowledgement of the Trillium grant will take place at TVA in October.

Click the link below to view the 800+ entries already online. Click a thumbnail to see a larger image.

[https://trentvalleyarchives.com/ptbo\\_examiner\\_340\\_sf\\_c\\_1/](https://trentvalleyarchives.com/ptbo_examiner_340_sf_c_1/)

On a related project a team of volunteers (Sue, Wendy and Gary) has been arranging negatives in preservers, file folders and archival boxes, 1970-1978. As well as continuing this project to the year 2002, it

is now possible for other volunteers to place descriptions of the photos in the 1970s. Our plan is to do these in Excel. This will require close work with a light table as the photographers did not mention their projects in the years before 1975; however, after that they at least gave general descriptions on the envelopes that accompanied the negatives. Of course, we have a guide to photos in these years in the series that contain photographs.

Mae Whetung has been creating a finding aid to the biographies kept by the Examiner librarian in the 1970s and 1980s. John Merriam is going through events vertical file; his recent weeks have been following murders, and he now has moved on to assassinations.

Mike Carey is expanding our catalogue of maps as these are so helpful to researchers and we have many that could be used if people knew how to find them. Hugh McPherson is now working on the Stan MacLean fonds which relate to Lakefield, cemeteries and Home Children.

Hugh has also been working on our oral history project concerning Edwin Mathews, the notable painter. The interviews were conducted by Joelle Brydon, and come complete with excellent notes, and a useful biography of a fascinating career. Hugh is ensuring that the finding aid will be useful and point out opportunities for research.

We continue to get a wide range of queries. An interesting one is a lady wanting help to organize her collection of documents to write a useful family history featuring her family’s best stories.

A noteworthy recent collection is the run of the English Cornwall Historical Society Journal, some 187 issues from 1976 to the present. The Journal has the spirit and strategy that we developed with the Heritage Gazette of the Trent Valley. As well, the collection came with books related especially to the history of Bible Christians in Ontario and mining in North America, both areas with Cornish influence. We have 1,050 archival fonds. All can be found on Elwood’s List, which contains

a brief scope and contents statement for each, as well as the location, fonds number and name. We have scope and contents documents for most of them and finding aids for larger collections.

### *James Newell (1924-2015)*

TVA had a query about James Newell who was active in promoting therapy dogs. At his memorial service, there was a canine guard of honour. With the help of the person asking for information, we learned quite a bit.

I was hoping we would have something in the many books and newspapers but found nothing there. In the land records, the only Newell was for William Edwin Newell and his wife, Geneva, who in 1946 bought a property on Concession 9, part Lot 12, which is close to Cavanville, also known as Cavan. Considering that James Newell was buried in the 10th line of Cavan cemetery this probably is a close link.

We were able to confirm that James A. Newell was from Ulverston, Lancashire in north England. He and his wife, Jean, and young child (Mary, 11 months old) came to Canada on a Cunard steam ship, the Samaria, which sailed from Southampton on April 29, 1953. Their address at that time was in High Wycombe, a market town in the Wye valley, Buckinghamshire, about 30 miles northwest of London. His mother was still in Ulverston when she died in 1979. His parents were married in Wycombe in October 1920; John H. and Doris (nee Cross).

The earliest Peterborough street directory referring to him was for 1994-1995. At that time, he was living on Bridle Drive in Peterborough’s new west end.

The report on the canine guard of honour was in Peterborough This Week and is online with the Peterborough Examiner. The funeral was December 5, 2015. He was born February 19, 1924, and died November 28, 2015, aged 91. He had three children, of which two were living in 2015: Mary and Dan Brittain, Bowmanville and Alec and Colleen Newell, Toronto. He was a Second

World War veteran and worked for many years at General Motors in Oshawa.

The obituary added details. In Memoriam - James Albert “Jim” Newell, CD, CStJ

On Saturday, November 28, 2015, 92-year-old James Albert Newell, the founder of the St. John Ambulance Therapy Dog Program passed away at the Peterborough Regional Health Centre. Jim was born in the Lake District of England and he served in the Civil Defence, Royal Marines and Black Watch Regiment of the British Armed Forces during the Second World War. He was wounded twice. Jim later joined the Buckinghamshire Police Force as a Constable and in 1953, he and his wife Jean moved the family to Canada and he went to work at General Motors.

Jim and Jean boarded, raised and trained dogs at their Grizebeck Kennels near Newtonville, Ontario and in 1964 they started to visit Oshawa area nursing homes with their German Shepherds.

Initially the idea was met with much resistance, but Jim and Jean persevered and their dogs were welcomed into several Durham Region nursing homes. In 1980 with Jean’s health declining, Jim retired from General Motors and moved to the Millbrook area.

Jean passed away in 1986 and Jim kept busy working with the Canadian Corps of Commissionaires, volunteering with St. John Ambulance and teaching dog obedience and tracking classes. Jim later resurrected the idea of dog visitations at the Peterborough Civic Hospital and in 1992 he and his partner Doreen Brock received approval from St. John Ambulance to sponsor a Therapy Dog Program to train dogs and handlers to visit people in hospitals and nursing homes. As a result of Jim and Doreen’s vision and hard work, the program flourished and expanded across Canada. Jim also helped found the East Central Therapy Dog program in Peterborough. Jim was invested as a Serving Brother in the Order in 1988, promoted to an Officer in 1992 and a Commander in 1999. Jim is survived by his wife, Doreen,

his son Alec, his daughter, Mary Brittain, and their families.

This was a fascinating story.

### *Edwin Whitefield (1816-1892)*

We have a photo of the Hunter Street Bridge, 1853, painted by Edwin Whitefield in his sketchbook, which is in Library and Archives Canada. It was first used by me for Peterborough the Electric City (1987) and has been used several times since then and most recently in Spanning 100 Years: the building of the Ashburnham Bridge aka Hunter Street Bridge. The film and an introduction by me has been shared with several classrooms and nursing homes and will be in the lineup for Learning in Leisure this autumn.

I was surprised to see that many Whitefield paintings are now in different archives, most notably in the Winterthur Library in Delaware. I recently encountered their exceptional finding aid which I accessed from the Wikipedia biography of Whitefield. Whitefield’s career was more wide- ranging than I had thought. He was best known for his New England connections, and the painting of houses there. He made trips, one of which brought him to Peterborough in 1853.

Winterthur has sketchbooks from trip or trips to the Illinois and Mississippi rivers and to the Hudson River. He also did trips up the Hudson River, and was in Canada at different times, when he did extraordinary city-wide sketches or paintings of Ottawa and Montreal. As good finding aids should, their archivist commented on sources elsewhere. These include holdings at the Minnesota Historical Society but not the one I viewed at the Library and Archives of Canada (which was still Public Archives of Canada when I visited.)

I was impressed, still, with what can be learned about Edwin Whitefield. As time goes by, we learn more thanks to Wikipedia, archive.org and other bright spots on the internet.

### *Peterborough Terraces*

While preparing the recent tour of the area between Stewart and Park Streets, roughly centred on Hunter and Brock, which we dubbed “Cathedral Precincts (CP),” we came across an interesting article from the 1953 Peterborough Examiner by Roger Whittaker, Notable for Good and Bad Terraces. Some of these terraces are located in the CP limits, or nearby. Many no longer exist, and this adds extra importance to Whittaker’s article. Some that have disappeared were along King Street, Louis Street and Chambers Street. The terrace that aimed for high quality housing was on Rubidge and is known now as the Cox Terrace. Some good examples of terraces can be found on Aylmer, McDonnel, London, Perry, Reid, and Downie. Whittaker said there were more than 30 in the central area, nearly all built before 1900. He claimed Peterborough had more than most Ontario cities, which he considered made Peterborough “conspicuous.”

One of his photos showed “shoddy” additions at the back of terraces, and his photo of Louis Street terraces is remarkable. We could try counting the terraces available in our 1929 insurance map, and also to get an idea of how well they were constructed.

### *Major Leaguers Beat Petes Exhibition Game*

The Peterborough Sports Hall of Fame asked if we could date a clipping with that headline. The story gave a good description of the game and included the box score listing each player. The major leaguers included Jim Busby, Chicago White Sox; Ted Lepcio, Boston Red Sox; Norm Zauchin; Eddie Yost; Don Hoak, a half dozen other players from the National and American Leagues. Our researchers tracked the event to Saturday, October 19, 1955 at Riverside Park. We knew they could!

Elwood Jones, *Archivist*  
ejones55@cogeco.ca



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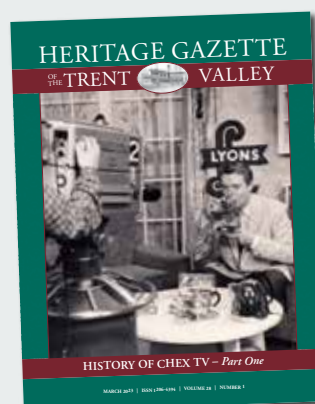
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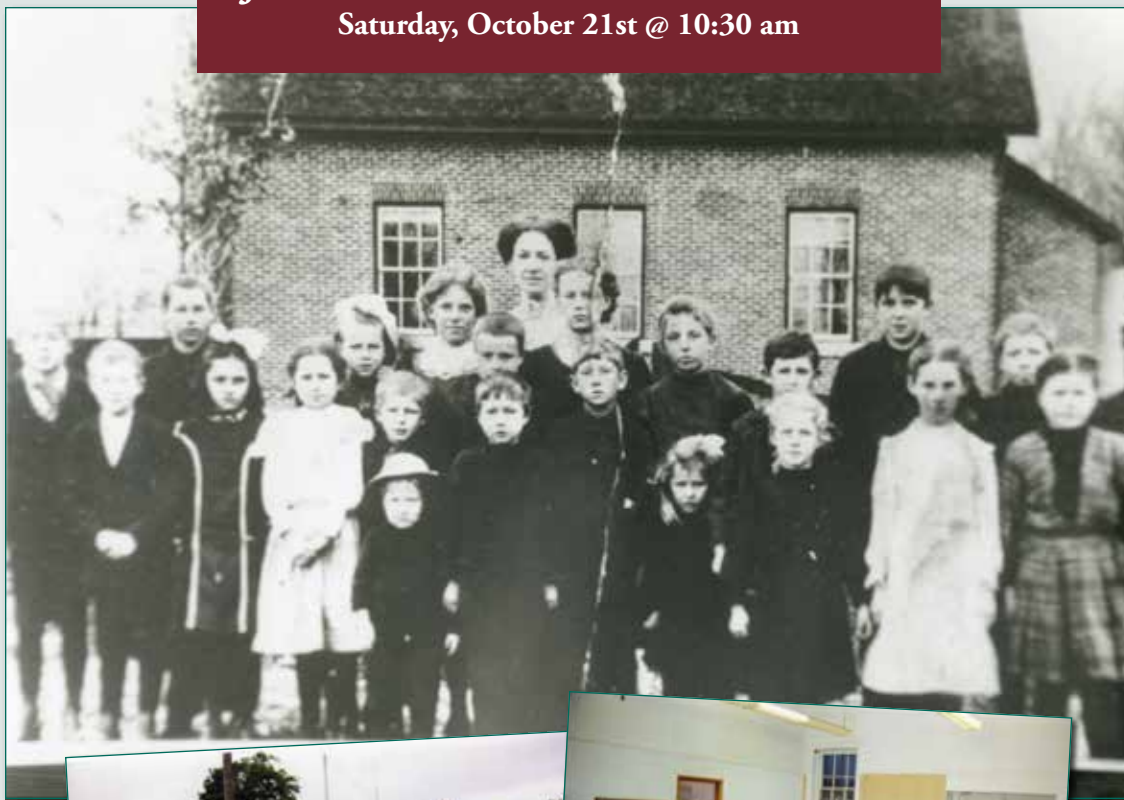
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