

HERITAGE GAZETTE OF THE TRENT VALLEY

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TRENT VALLEY ARCHIVES

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2021 Membership Benefits

Yearly Membership Categories

- **Student: \$30 (full time enrollment in highschool or post-secondary education)**
- Single: \$60 (one person)
- Family: \$75.00 (a household with two adults and their children under 18 years of age)
- Sustaining: \$275.00 (single or family)
- Institutional: \$300.00 (organization, club, institution or corporation)
- Patron: \$1,000.00 (single or family)

Yearly Membership Benefits

Up to date Members of the Trent Valley Archives are entitled to the following benefits.

All Members: Are entitled to the following Standard Benefits:

- Heritage Gazette of the Trent Valley, four issues
- A vote at the Annual General Meeting (one vote per membership and must be 18+ to vote)
- Subscription to the TVA e-newsletter
- Advanced booking for public TVA tours
- Invitations to member-only events
- Up to 3 hours of research assistance from TVA staff and trained volunteers
- Free Admission and Parking at the TVA during regular hours of operation

In addition to the Standard Benefits:

Sustaining Members are entitled to:

- A tax receipt for \$200.
- May choose one free TVA published book Acknowledgement in the Heritage Gazette

Patron Members: are entitled to:

- A tax receipt for \$900.
- May choose two free TVA published book Acknowledgement in the Heritage Gazette

Institutional Members:

- Due to the diverse nature of the Members included in this category Membership Benefits are customized to the needs of the member
- This Membership category is suitable for Educational partners with students that want to use TVA facilities and groups and businesses that wish TVA to provide archival services.
- No tax receipt is given



The new floor and freshly painted walls in the Reading Room; now to bring back the furniture.

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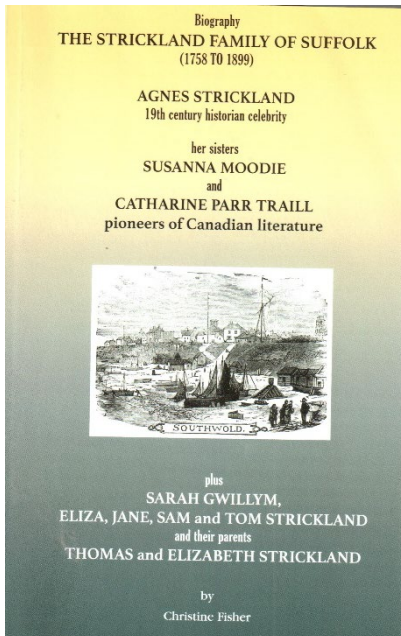


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Strickland Family of Suffolk

Christine Fisher has written a collective biography on the generation of the Strickland family of Suffolk which was renowned for its literary works. There were eight siblings in this defining generation, and six were writers with outstanding reputations. The seventh married a rich Anglican clergyman, and the eighth sailed the seven seas.



What makes this work is that they wrote informative letters, had interesting lives and managed to maintain a connection that linked Suffolk and Lakefield, Ontario more closely than might be imagined.

The Canadian based writers were Catharine Parr Traill, Susannah Moodie and Samuel Strickland. There have been many books written about Traill and Moodie, some of the best by the team of Michael Peterman, Carl Ballstadt and Elizabeth Hopkins. As well, many of their books remain in print or have been reprinted with commentaries. Sam only

wrote the one book, *Twenty Seven Years in Canada West*, but was encouraged to write the book while in England where Agnes Strickland was an editor, agent and promoter.

Agnes Strickland and Catharine Parr Trail were the most prolific writers in the family but their interests were different. The best life of Agnes was told in 1887; Traill and Moodie continue to attract interest.

Agnes Strickland and Elizabeth Strickland are best known for their twelve volumes on the Queens of England, an extraordinary masterpiece of the history of women. Jane assisted with these works in different ways as the three sisters lived together most of the time.

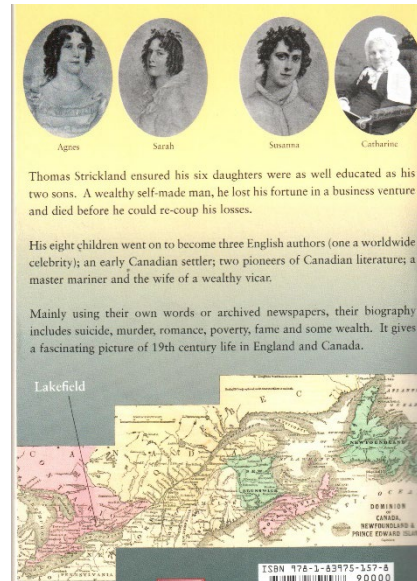
Tom Strickland was the sailor, and appears not to be a writer; in this book Christine Fisher looks at the shipping news to keep track of his ships' movements.

The sixth sister, Sarah Strickland, was financially secure and frequently helped her sisters morally and financially, most notably Catharine. Sarah's second marriage to the Rev. Canon Richard Gwillim, the long-time rector of Ulverston in the Lake District was significant in different ways.

The ancestral home of the Lake District Stricklands is Sizergh Castle in Ulverston. Dee's cousin took us to dinner here and commented that I might not know about the Stricklands. I did not then know that the two families were divided by the religious wars of the sixteenth and seventeenth century, and the break seems to have been complete.

In one of those interesting historical twists, Sarah's thirty years with her husband at St. Mary's in Ulverston, brought the stories back together.

This is a fascinating family history that worked better



than I had anticipated. Catherine Fisher arranged the story as one chronological thread, and the focus is on the family connections that are revealed by sharing their correspondence. In the case of non-writers she presents other markers. What emerges is a close trans-Atlantic connection that survived the distances and the infrequent personal contacts. It also helps that we are dealing with great writers who clearly expressed themselves.

The book is long at 770 pages, and yet it reads easily and is enjoyable even if it takes a week or two to read.

Augustus Henry FitzRoy, 3rd Duke of Grafton

Sartorius painted this picture of Antonius one of the prized horses of the Duke of Grafton in June 1769. Grafton was effectively the prime minister of Britain at the time of the Boston Massacre and lost his position because he advised George III to treat the Americans generously. It was comparatively rare for Duke to hold this position, but it is interesting to learn that Grafton was politically influential even as his real interests were tied to his stable of horses at Euston Hall. The estate is open to tourists in normal times, and one of the stations on the London Underground is Euston. The painting of the horse was a key to a much larger story.

